

**Brighton & Hove
City Council**

Overview & Scrutiny

Title:	Culture, Tourism & Enterprise Overview & Scrutiny Committee
Date:	25 November 2010
Time:	4.00pm
Venue	Council Chamber, Hove Town Hall
Members:	Councillors: Kennedy (Chair), Drake (Deputy Chairman), Davis, Harmer-Strange, Marsh, C Theobald, Turton and Randall
Contact:	Julia Riches/Karen Amsden Scrutiny Support Officers julia.riches@brighton-hove.gov.uk/karen.amsden@brighton-hove.gov.uk

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Contact Officer: *Julia Riches*

Tel: 01273 29-1084

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Contact Officer: *Karen Amsden*

Tel: 29-1084

42. ITEMS TO GO FORWARD TO CABINET OR THE RELEVANT CABINET MEMBER MEETING

To consider items to be submitted to the next available Cabinet or Cabinet Member.

43. ITEMS TO GO FORWARD TO COUNCIL

The City Council actively welcomes members of the public and the press to attend its meetings and holds as many of its meetings as possible in public. Provision is also made on the agendas for public questions to committees and details of how questions can be raised can be found on the website and/or on agendas for the meetings.

The closing date for receipt of public questions and deputations for the next meeting is 12 noon on the fifth working day before the meeting.

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Meeting papers can be provided, on request, in large print, in Braille, on audio tape or on disc, or translated into any other language as requested.

For further details and general enquiries about this meeting contact Julia Riches (email julia.riches@brighton-hove.gov.uk) or email scrutiny@brighton-hove.gov.uk

Date of Publication - Wednesday, 17 November 2010

Agenda Item 28

To consider the following Procedural Business:-

A. Declaration of Substitutes

Where a Member of the Committee is unable to attend a meeting for whatever reason, a substitute Member (who is not a Cabinet Member) may attend and speak and vote in their place for that meeting. Substitutes are not allowed on Scrutiny Select Committees or Scrutiny Panels.

The substitute Member shall be a Member of the Council drawn from the same political group as the Member who is unable to attend the meeting, and must not already be a Member of the Committee. The substitute Member must declare themselves as a substitute, and be minuted as such, at the beginning of the meeting or as soon as they arrive.

B. Declarations of Interest

- (1) To seek declarations of any personal or personal & prejudicial interests under Part 2 of the Code of Conduct for Members in relation to matters on the Agenda. Members who do declare such interests are required to clearly describe the nature of the interest.
- (2) A Member of the Overview and Scrutiny Commission, an Overview and Scrutiny Committee or a Select Committee has a prejudicial interest in any business at meeting of that Committee where –
 - (a) that business relates to a decision made (whether implemented or not) or action taken by the Executive or another of the Council's committees, sub-committees, joint committees or joint sub-committees; and
 - (b) at the time the decision was made or action was taken the Member was
 - (i) a Member of the Executive or that committee, sub-committee, joint committee or joint sub-committee and
 - (ii) was present when the decision was made or action taken.
- (3) If the interest is a prejudicial interest, the Code requires the Member concerned:-
 - (a) to leave the room or chamber where the meeting takes place while the item in respect of which the declaration is made is under consideration. [There are three exceptions to this rule which are set out at paragraph (4) below].
 - (b) not to exercise executive functions in relation to that business and

(c) not to seek improperly to influence a decision about that business.

(4) The circumstances in which a Member who has declared a prejudicial interest is permitted to remain while the item in respect of which the interest has been declared is under consideration are:-

- (a) for the purpose of making representations, answering questions or giving evidence relating to the item, provided that the public are also allowed to attend the meeting for the same purpose, whether under a statutory right or otherwise, BUT the Member must leave immediately after he/she has made the representations, answered the questions, or given the evidence,
- (b) if the Member has obtained a dispensation from the Standards Committee, or
- (c) if the Member is the Leader or a Cabinet Member and has been required to attend before an Overview and Scrutiny Committee or Sub-Committee to answer questions.

C. Declaration of Party Whip

To seek declarations of the existence and nature of any party whip in relation to any matter on the Agenda as set out at paragraph 8 of the Overview and Scrutiny Ways of Working.

D. Exclusion of Press and Public

To consider whether, in view of the nature of the business to be transacted, or the nature of the proceedings, the press and public should be excluded from the meeting when any of the following items are under consideration.

NOTE: Any item appearing in Part 2 of the Agenda states in its heading the category under which the information disclosed in the report is confidential and therefore not available to the public.

A list and description of the exempt categories is available for public inspection at Brighton and Hove Town Halls.

AGENDA ITEM 29

BRIGHTON & HOVE CITY COUNCIL

CULTURE, TOURISM & ENTERPRISE OVERVIEW & SCRUTINY COMMITTEE

4.00PM 30 SEPTEMBER 2010

COUNCIL CHAMBER, HOVE TOWN HALL

MINUTES

Present: Councillors Kennedy (Chair); Drake (Deputy Chairman), Davis, Harmer-Strange, Marsh, Randall, Theobald and Turton

Co-opted Members:

PART ONE

14. PROCEDURAL BUSINESS

Substitutes

There were no substitutes

Declarations of interest

There were no declarations of interest.

Exclusion of the press and public

In accordance with section 100A(4) of the Local Government Act 1972, it was considered whether the press and public should be excluded from the meeting during the consideration of any items contained in the agenda, having regard to the nature of the business to be transacted and the nature of the proceedings and the likelihood as to whether, if a member of the press and public were present, there would be disclosure to them of confidential or exempt information as defined in section 1001(1) of said Act.

RESOLVED – *that the press and public are excluded from the meeting during item 27, Minutes from 1 July 2010.*

15. MINUTES OF THE PREVIOUS MEETING

RESOLVED - *that the minutes of the meeting on 1 July 2010 be approved and signed by the Chair.*

16. CHAIR'S COMMUNICATIONS

The Chair of the Committee, Councillor Amy Kennedy highlighted how busy the city was at present. There was good news in the number of conferences confirmed including the Liberal Democrats in September 2012 and British Nuclear Medicine in 2013. She congratulated Visit Brighton for their work on the British Arts Festival Association conference which was expected to attract over 300 delegates in November.

Time Out, the listings magazine, has announced that it will be publishing a Shortlist guide to Brighton (as already done for cities such as London and Berlin). This showed Brighton's status as a European city break destination.

Cllr Kennedy reminded members of the visit to the Brighton Centre on 04/10/10 and congratulated the Centre on achieving ISO9000. There would be more information on this in Jayne Babb's report to CTEOSC on 25th November.

There was a cluster of cultural events this autumn, which included:

- Brighton Live
- White Night Festival
- Duke of York centenary

CTEOSC would hear a 6 month update on the Festival from Andrew Comben at their November meeting.

17. LETTERS AND WRITTEN QUESTIONS FROM COUNCILLORS

There were none.

18. PUBLIC QUESTIONS

There were none.

19. MARATHON UPDATE

Mr Tim Hutchings, of the Grounded Events Company, told the Committee that they faced 3 key challenges in planning the 2011 event:

1. help charities fill their 5,000 places
2. the Bexhill Marathon would be held one week before, however this event was only aiming for a few thousand runners
3. confirming the route – they were awaiting a response from Tesco's about getting permission to use the width of Church Road.

The 2011 event would be 25% bigger with 10,000 runners. Improvements from this year included:

- Aiming for 2,000 runners in the mini mile race - a significant increase from the 250 children who ran in 2010.
- The Brighton Centre was booked for the weekend of the event (Friday to Sunday) and an after race party would be held with a big band playing – like in Dublin.
- Moving control from Jury's Inn to the Brighton Metropole
- The 7 zones would each become more independent and only refer important issues up to control.
- Have launched the volunteers recruitment drive and 2,000 were needed. This year there were 1,100, after no-shows.

There had been 6,000 runners this year (from 8,000 entries), which was also the anticipated number for 2011. However, they would be aiming to increase to 8,000 runners in 2012. Mr Hutchings also welcomed the launch last week of the half marathon.

Grounded Events had moved into new offices in West Street and taken on a new member of staff, an international runner who would be a great resource, for 3 days per week.

The Chair congratulated Mr Hutchings on the progress of the Marathon. He reassured the committee that they would be increasing the number of toilets and improving their location. The number of stewards would also be increased, including professional ones. These stewards would be replaced when needed and provided with lunch. The issue of late road closures was being addressed, by closing roads an hour earlier. He highlighted the work being done to stop the mixing up of spectators and runners next year. At great extra cost, the number of marquees on the beach would be increased to speed up the repatriation of runners.

A question was asked about publicity and Mr Hutchings explained that the radio coverage would be more comprehensive than television, as the city was in between Kent and Hampshire. There would be greater coverage on Sky Sports next year.

A question was asked about increasing the use of public transport. Mr Hutchings thought that Park and Ride had been oversupplied this year, but understood that trains had been very well used. The aim next year was to have 60% of spectators arriving by train. He expressed his concern at having to pay a five figure sum for the parking restrictions effect. The Chair thanked Mr Hutchings for the update and asked scrutiny officers to arrange a visit to the Grounded Events office in the new year.

20. LEGIBILITY STRATEGY

Mr Jim Mayor, Project Manager, gave a presentation about the Streetscape Design Guidelines which had been approved in July by the Environment CMM. The purpose was to ensure a consistent and high quality approach to street furniture and materials. It was one of the key documents that would support delivery of the Public Realm Strategy - alongside the Public Space

Public Life Study (vision), Public Space Public Life Delivery Document, the Materials Database (for ensuring consistent reinstatement of materials) and the Urban Characterisation Study. The overall aim of the Public Realm work was to ensure that all work in the city was coordinated and sought to improve things for all residents – historically the focus has simply been on accommodating traffic.

The Guidelines had been developed with people across the organisation and benefited from the input of critical friends such as Graham Smith and CABE. Living Streets would be using the document as a good practice benchmark in their autumn campaign. The document would be published in editions to provide the opportunity to update it. Guidance was offered on considering, specifying, siting and installing street furniture and materials, the latter included the need to improve quality of workmanship. Another objective was ensuring the needs of all users were properly balanced in street design. Brighton Station was used as an example of a poorly balanced space: for example 74% of the station's users arrive on foot but only 23% of space was allocated to pedestrians, whilst 4% of users arrive by taxis which were allocated 27% of the space.

Research had found that if you limit the guidance offered to drivers, this resulted in increased care and reduced the number of accidents. An example was New Road, where drivers drove slowly and there had been no accidents. An example of pointless street clutter was white centre lines on roads: introduced in the 1920s to remind early drivers which side of the road to drive on yet still added automatically on most roads today, even though research showed that they encourage drivers to drive faster and more closely together

The Cabinet Member for the Environment had emphasised that the benefits of these guidelines included; attracting more people into the city, improving safety and sustainability and reducing the amount of money spent unnecessarily. The Committee heard that the guidelines would be turned into a Supplementary Planning Document (SPD) and then incorporated into the Core Strategy after August 2011.

When asked if these guidelines took enough account of the needs of those with disabilities, Mr Mayor confirmed that they had incorporated the suggestions of Jon Hastie at the Brighton & Hove Federation of Disabled People, but that a general theme of the Streetscape Design Guidelines was that compliance with guidance such as DDA regulations should not be seen as the sole quality benchmark of a scheme. In many instances a scheme would need to surpass minimum DDA recommendations to be of value to users. For example, the required width between items of street furniture would depend on aspects of wider street context, such as pedestrian volume – not just what the DDA cites as the minimal acceptable width to allow wheelchair access.

Although wide consultation had taken place about New Road, they had found it hard to engage with the disabled community. The Council was working with the Federation to make sure that the needs of people with disabilities were

better represented in the future, including a workshop next week. It was not always possible to design spaces that work absolutely perfectly for everyone, as everyone had slightly different needs. Mr Mayor promised to look at the work being done on Lifetime Neighbourhoods suggested by a member of CTEOSC.

A question was asked about how these guidelines would be policed. Mr Mayor said that whilst the Public Space Public Life study recommended that 2 dedicated Public Realm posts were needed, one to lead realisation, and the other to enforce the standards of the Public Realm vision, the exact implementation of this would be incorporated into the current restructuring.

The Chair suggested that Councillor Marsh to send a letter to the Environment CMM which outlined her concerns about bus shelters. It was agreed that an extract of the minutes of this meeting would be sent to the Leader of the Council, alongside a letter from the Chair and the Deputy, to welcome these guidelines and urge this issue to be included as part of the restructuring process.

RESOLVED: That the Chair of the Committee writes to the Leader and Chief Executive of the Council and forwards a copy of the minutes from this meeting.

21. LEISURE CONTRACT – UPDATE FROM WORKSHOP

Mr Toby Kingsbury, Sports Facilities Manager, informed CTEOSC that they had received ten expressions of interest in the leisure contract (8 from charitable organisations or social enterprises and 2 private sector companies). The workshop had informed the specification and contract and now 6 organisations had been shortlisted (4 social enterprises and 2 private). A briefing session had been recently held for all tenderers. An evaluation of the tenders would be carried out from 25th October and a report would go to Cabinet in December to seek approval for the chosen organisation.

The Chair welcomed how this workshop had assisted the work of CTEOSC.

22. STATUTORY LOCAL ECONOMIC ASSESSMENT DUTY

Ms Paula Murray, Head of Culture and Economy, explained that this report described an important piece of work currently being carried out. It was no longer a statutory duty, but as Brighton & Hove had been allocated the funding was going ahead with the Assessment. Para 3.3.1 of the report outlined the purpose of the Assessment. Part of the reason that it would be so important to have up to date economic data at this point in time would be to inform the ongoing development of the Local Enterprise Partnerships (LEPs). The timetable could slip because there was no longer the requirement to finish by March 2011. The aim was to take the Assessment to Cabinet early in the New Year and then bring to CTEOSC to sign off.

The Chair congratulated officers on continuing this work although it was no longer statutory. In reply to a question about office space, Ms Murray confirmed that this issue would be tackled under 'business needs'. Members heard that it was hoped to hold a workshop on this issue in November. This would look at the key findings to date, alongside the CESP, and give members the opportunity to feed into the project. A member of CTEOSC requested that this workshop be opened up to other members.

RESOLVED - The Committee welcomed the decision to proceed with the Assessment, noted the contents of the report and welcomed the approach outlined in the report.

23. FREE SWIMMING INITIATIVE

Mr Toby Kingsbury, Sports Facilities Manager, told members that the BHCC was one of only two local authorities in Sussex to offer the full scheme to both over 60s and children aged 16 and under. The funding for this initiative had ceased in July 2010, but the Council had decided to continue the scheme for the remainder of the school summer holiday. This would be extended for children aged 11 and under until 31st March 2011, because reducing childhood obesity was a key target. The extension of free swimming had been made possible by the continued support funding of the PCT. Of the 18 authorities researched, BHCC was the only one who had extended this initiative to the end of the financial year.

Figures showed that there had been an increase in number of swims since the initiative started. It would be hard to measure the impact of ceasing the scheme, except for those aged 11 and under, until later in the year. The future of the scheme was uncertain, but the Council would talk to the PCT about it towards the close of the year. Mr Kingsbury also reminded the Committee of the intention to develop a leisure card scheme offering discounted rates for residents in receipt of certain benefits.

A question was asked about whether the abolition of PCTs, to be replaced by GPs consortia, would have an impact on sports provision. Ms Murray told members that talks needed to continue with those who would hold the finance. A member of CTEOSC suggested that the Council looked at the example of Tower Hamlets who offer swimming and gym use on prescription. Mr Kingsbury agreed to provide information about the funding and pricing of the GP referral scheme in the city. This currently operated for gyms but could be explored in relation to swimming. A letter had been received from the Older People's Council expressing its concern about the withdrawal of free swimming for the over 60s.

According to a member, a white paper was expected in the next 3 months which would give local authorities greater power in relation to public health. However, it was not clear whether this would attract additional funding.

RESOLVED – The Committee noted the success of the Free Swimming and were advised of the extended version of the scheme.

24. WORK PROGRAMME

Members noted the proposed work programme and were concerned that the proposed agenda for November was very full and may need altering with the Chair and Deputy Chair. It was also requested that the workshop on Credit Unions could still happen in the future.

25. CTEOSC SCRUTINY PANEL OPTIONS

Tom Hook, the Head of Scrutiny told members that a public consultation had received 69 separate suggestions for scrutiny topics (8 relating to CTEOSC). The Panel on Kids and Culture was currently running and so the next topic would begin after this one had been completed. The paper recommended that the first 3 topics outlined would make suitable subjects for a scrutiny:

- The music industry
- Supporting independent retailers
- Innovative ways to support culture

The chosen topic needed to be tightly focussed and undertaken between December 2010 and March 2011.

The 5 topics that were not felt to be worth proceeding at the moment, and the reasons for their exclusion, were as follows:

- The end of Renaissance Funding – *because it would not be clear what was happening until after the comprehensive spending review*
- Developing B&H as a destination – *CTEOSC already receive regular updates on the tourism strategy*
- Provision of Arts for the Deaf Community – *this should be added to the spring work programme of CTEOSC and could also be added as a potential topic in the future*
- Seafront facilities – *This issue is the responsibility of the Environment Cabinet Member*
- Personal finance - *the volume of work being done on this already meant that it was agreed to hold a workshop on this issue.*

It was recognised that the music industry was an important economic sector and this could provide an opportunity to host a workshop for promoters to meet all the economic drivers e.g. licensing. It was suggested that the city was not properly on the music map and could benefit from recognising the financial benefits it can bring. There were problems with venues closing and also a range of venues of different sizes were needed in the city. It was felt that this issue could be tackled in 3 months with a particular focus on a workshop session for both Members and invited participants from the Music Sector.

Support was also expressed for looking at innovative ways to support culture and learning from the example of Glasgow. This was because supporting all

forms of art needed to be a priority for the city. Ms Murray added that there were case studies also available from the US and Europe, including private sector sponsorship

Resolved – the Committee voted to establish a scrutiny panel to examine the music industry in the city. The Committee also requested that they receive a report on innovative ways to support culture, which could then potentially be considered as the subject for a future scrutiny or workshop.

26. ITEMS TO GO FORWARD TO CABINET, THE RELEVANT CABINET MEMBER MEETING OR COUNCIL

Resolved - The extract from the minutes on Item 20 and a letter of support for the Legibility Study to be sent to the Leader and Chief Executive from the Chair

Item 23 on Free Swimming Initiative to go to Council for information.

27. MINUTES FROM 1 JULY 2010 – PART 2

The Committee went into part 2 to agree these minutes.

Resolved - The minutes from 1st July 2010 were agreed.

CULTURE, TOURISM & ENTERPRISE OVERVIEW AND SCRUTINY COMMITTEE

Agenda Item 37

Brighton & Hove City
Council

Subject: *Executive Response to Scrutiny Ad Hoc Panel on
Environmental Industries*

Date of Meeting: **25th November 2010**

Report of: *Strategic Director of Communities*

Contact Officer: Name: *Paula Murray* **Tel: 29-2534**

E-mail: paula.murray@brighton-hove.gov.uk

Key Decision: No

Wards Affected: All

FOR GENERAL RELEASE

1. SUMMARY AND POLICY CONTEXT:

- 1.1 This report provides an annual update on progress against the recommendations of the Ad Hoc Scrutiny Panel on Environmental Industries which reported in October 2009 by the Culture and Enterprise Overview and Scrutiny Committee.

2. RECOMMENDATIONS:

- 2.1 To note the contents of the report and support the planned actions for developing the sector in Brighton & Hove.

3. RELEVANT BACKGROUND INFORMATION/CHRONOLOGY OF KEY EVENTS:

- 3.1 The Culture, Tourism & Enterprise Overview and Scrutiny Committee (CTEOSC) agreed to set up an ad-hoc scrutiny panel to consider how to develop and maximise the potential economic benefits of the environmental industries sector in Brighton and Hove.
- 3.2 The panel comprised of Councillors Bill Randall (Chair), Steve Harmer-Strange and Melanie Davis. Over a six month period, the Panel interviewed 25 witnesses representing 21 organisations. The final report from the Panel was received and endorsed at the last CTEOSC in October of last year and forwarded for an Executive response.

- 3.3 The report outlined 7 major recommendations for action by officers.
- 3.4 An Executive response to the scrutiny ad hoc panel was presented at CMM on 26th January 2010 covering the seven recommendations.
- 3.5 This report provides an update on the actions that have been taken by officers in response to the scrutiny panel recommendations and the subsequent Executive response.

4. UPDATE ON PROGRESS AGAINST THE RECCOMENDATIONS

- 4.1 **Recommendation One:** The Panel believes the council should appoint a lead officer for environmental industries to be a key point of contact for those in this sector seeking information and support.
 - 4.1.1 An Economic Development Officer has been appointed to the Economic Development team and starts work in November 2010. The postholder will be responsible for subsectoral development, working with businesses in the environmental and creative industries sector in the first instance. The new postholder will be reviewing the information gathered as part of the recent business survey (conducted as part of the Business Retention & Inward Investment Strategy) and making contact with the business community and industry stakeholders in order to inform future work.
- 4.2 **Recommendation Two:** The Panel welcomes the Business Retention and Inward Investment (BRII) Strategy and Action Plan, and its commitment to the environmental industries. The Panel believes all other relevant strategies for the city should be refreshed to reflect the importance of environmental industries.
 - 4.2.1 The newly appointed officer will also be an active and informed voice in conveying the priorities for the sector in emerging strategies that may impact on the sector. A recent business survey conducted as part of the BRII work focused on key sectors for the city and asked businesses a range of questions concerning their current and future growth forecasts, ability to weather the economic downturn, inhibitors to growth, use of publicly funded business support and other factors that will inform how the council will focus its intervention. It should be noted that due to the sample sizes used, the business survey results should be considered indicative rather than fully representative of the environmental sector.

33 interviews were undertaken with businesses in the environmental technologies sector. In addition, depth interviews were undertaken

with two stakeholders. The following chart provides a profile of respondents: -

Employees	>5	5-10	11-49	50+	Unknown
	17	9	6	1	0
Turnover	Below £68k	£68k-£99,999	£100k-£499,999	£500k+	Unknown
	12	3	9	7	0
Age	<2 years	2-5 Years	6-10 years	10+ Years	Unknown
	5	7	11	10	0

A summary of findings from the business survey is provided below: -

- Most environmental technologies companies (21) had been established for more than five years, indicating that there may be a body of established companies in this sector, or that a number of existing companies have adapted their activities into what they consider to be an emerging market
- Most businesses (22) that were interviewed in this sector had the majority of their trade outside Brighton & Hove
- Almost all (27) of the surveyed businesses in this sector have suffered in the recession, with nearly half (15) saying that it had had a major impact on their business.
- A third (10) had reduced their staff numbers, but half (16) of the businesses had seen their turnover increase over the last two years. As with all sectors surveyed, they had a more positive outlook for the next twelve months, with more businesses expecting to take on more staff and to see a return to increasing turnover
- Qualification levels were not the highest of the surveyed sectors. However, more than a third (13) reported that all of their staff had a Level 4 or equivalent qualification
- Seven Environmental Technology companies reported higher level skills gaps (five of which were related to specific technical/practical skills) and nine of the 33 businesses agreed, at least to some extent, that it was difficult to recruit the right staff in Brighton & Hove
- As with other sectors, businesses in the Environmental Technologies sector were more likely to state that their business was located in Brighton & Hove because it was close to their home than for any other reason. The quality of the labour force, access to markets and all other issues featured much less prominently as reasons for businesses being in Brighton & Hove
- Businesses in the Environmental Technology sector were more positive about Central Brighton, Hove station and the outskirts of

the city as suitable locations for businesses like theirs than other parts of the city.

- o Businesses that were surveyed mostly had a strong commitment to remaining in the city and only two of the thirty-three businesses in the survey did not agree that Brighton & Hove was a good place to do business.
- o In terms of business support, there was a particularly high awareness of the Sussex Innovation Centre amongst the environmental technologies and may reflect the relatively strong links between businesses surveyed in this sector and the universities. Most businesses (19) were aware of Business Link and 14 of these businesses used Business Link for their support, however there was generally a low level of involvement in business networks.

The 2010 refresh of the Sustainable Community Strategy makes reference to utilising strengths in decarbonised industries and exploiting the growth potential of sustainable/environmental industries sector in Brighton & Hove.

The City Employment and Skills Plan is being reviewed at present; the review will, among other issues, consider sector growth and the likely drivers for economic growth by sector. Initial findings suggest that the city is well placed to take a leading role in moving towards a low carbon economy, encouraging the growth of ethical trading and supporting the development of business models that deliver social and environmental impacts, as well as economic ones.

Officers will work with and through the City Employment & Skills Steering group to progress work that will support sector growth.

4.3 Recommendation Three: The Panel believes the council should explore how more affordable work and office space could be made available in the city.

4.3.1 Work is underway with members of the BRll Board to explore how the city can actively encourage the refurbishment of low grade commercial space and promote investment in vacant employment sites as a means of growing the business base and thereby creating more employment within the city. The needs of key industries such as the Environmental industries will be prioritised as part of this work.

A number of sites have received planning consent for office space in the city and there are also development proposals being discussed at the pre application stage that will provide modern office accommodation to meet the needs of businesses expanding in the city and also considering Brighton as a business location.

Affordability of space together with flexibility of tenure is two key elements that are actively promoted by officers delivering the BR11 Strategy when developments are being proposed.

4.4 **Recommendation Four:** The Panel recommends the council plays an active role in supporting the new regional Environmental Innovation Network, which will be led by EnviroBusiness.

4.4.1 The University of Brighton was successful in their funding bid to develop an Environmental Innovation Network across the South East. However, the project was dependent on match funding from the Brighton & Hove and East Sussex Innovation and Growth Team, who had to withdraw support for the project following the early termination of their contract as a result of SEEDA funding cuts.

Both the University of Brighton and University of Sussex are actively engaged with the environmental technologies sector locally to support innovative practices, for example through the use of Knowledge Transfer Partnerships. Council officers are heavily involved in local business support networks and refer businesses to university support programmes where appropriate.

4.5 **Recommendation Five:** The Panel welcomes the council's commitment to creating apprenticeships. It recommends that future bids for funding for apprenticeships take account of the environmental industries.

4.5.1 Apprenticeships are recognised as a significant contributor to the engagement of residents into employment and skills. The City council recently responded to the BIS consultation of Skills, 'Skills for Sustainable Growth' and endorsed the view that they should be continued and extended, particularly to new and emerging sectors. Opportunities to create apprenticeships in the sector are continually being explored by the council and city partners.

One element of the city's successful Future Jobs Fund apprenticeship scheme includes one hundred recycling and environmental jobs, led by Hove YMCA. Funding for the scheme runs out in March 2011.

4.6 **Recommendation Six:** The Panel recommends that the council encourages inter-college partnering, where appropriate, to address the skills gaps in the environmental industries and in the retrofitting sector of the construction industry to meet demand for future employment.

- 4.6.1 The Economic Development officer for sectors will be working with both FE and HE to explore opportunities for developing a curriculum offer that better reflects the needs of the industry.

The Crown Estate has proposed the creation of a wind farm off the coast of Sussex; it is located between 13 - 26km (8 – 16miles) off the Sussex Coast and covers a site area of 270.2km² (104.3miles²). The water depth within the site area ranges from 19m – 62m and it is expected that when fully operational the Wind Farm will generate up to 650MW of electricity.

It is as yet unclear how many jobs will arise from the planned wind farm however officers are working with colleagues in East and West Sussex to plan for the development and ensure that residents and businesses secure economic benefits in terms of jobs and potential sub-contracting opportunities.

The University of Brighton and University of Sussex both offer a range of courses targeted at the environmental technologies sector in addition to running Knowledge Transfer Partnerships which link directly with companies looking to research and innovate around new technologies.

- 4.7 **Recommendation Seven:** The Panel recommends the council uses its procurement policy to promote the growth and development of environmental industries and to encourage innovative and environmentally conscious companies to tender for work.

- 4.7.1 Strategic Finance & Procurement submitted an executive response to Recommendation Seven to Cabinet on 22nd July 2010: -

“The procurement function supports the objective of encouraging innovative and environmentally conscious companies to tender for work. However all public sector procurement above certain thresholds (£156K for supplies and services and £3.9 Million for construction) is bound by the EU Procurement Directives.

The directives are specific about what is and what isn't allowed in relation to sustainability issues and therefore care is taken to ensure that the directives are followed whilst supporting the council's objectives. “

The report went on to detail how environmental objectives are supported throughout the entire procurement process.

The Economic Development Team in conjunction with the Brighton & Hove Chamber of Commerce is running a half day procurement

workshop on November 18th as part of the 'Ride the Wave' business support package. In addition to training courses being provided by the procurement team, council officers are enabling more businesses to understand and participate in public sector tendering opportunities.

5. CONSULTATION

There has been consultation with the Executive Member for Enterprise and Major Projects and senior officers.

6. FINANCIAL & OTHER IMPLICATIONS:

6.1 Financial Implications:

All actions in support of the recommendations within the executive response are within the scope of resources available this financial year. Any additional activity would need to be subject to external funding raised or additional resources being identified.

Finance Officer Consulted:
15/11/10

Anne Silley

Date:

6.2 Legal Implications:

There are no direct legal implications arising from this report.

Layer Consulted:

Bob Bruce

Date: 15/11/10

6.3 Equalities Implications:

Apprenticeship programme are an effective tool in engaging those who have been out of the labour market in skills development. Apprenticeship opportunities would be accessible to a full range of people including those facing barriers to employment and training.

6.4 Sustainability Implications:

The implementation of all of the proposed recommendations in the ad-hoc panel report would have positive implications in terms of sustainability.

6.5 Crime & Disorder Implications:

Any initiatives or programmes implemented that reduce unemployment and benefit the city's economy would be likely to have a positive impact in reducing the likelihood of crime and disorder.

6.6 Risk and Opportunity Management Implications:

If the ad-hoc panel report recommendations are not implemented, there is a risk that job creation and skills and training opportunities will be lost for the city. There would also be a risk of increased negative impact of

climate change. The opportunities that have been identified by the panel report in terms of economic development in particular will have to be maximised, with partners and within available resources

6.7 Corporate / Citywide Implications:

The implementation of the recommendations in the ad-hoc panel report would have a positive impact on both climate change and employment in the city and therefore would be citywide.

7. EVALUATION OF ANY ALTERNATIVE OPTION(S):

7.1 The option to create a new post in response to this ad-hoc panel report was considered but was not possible within current financial constraints.

8. REASONS FOR REPORT RECOMMENDATIONS

8.1 The ad-hoc panel report drew on a detailed level of expertise and current information on the development of the environmental industries. The resulting recommendations were extremely well informed and offer a number of useful and pragmatic ways forward for the development of this key subsector.

8.2 In the view of all of the witnesses who presented to the ad-hoc panel, this subsector is one that Brighton and Hove should actively develop both because of the inherent opportunities and because it would flourish well in this city. Many of the preconditions for growth for this subsector were identified in Brighton and Hove by the panel's findings.

SUPPORTING DOCUMENTATION

Appendices:

None

CULTURE, TOURISM & ENTERPRISE OVERVIEW AND SCRUTINY PRE- MEETING

Agenda Item 38

Brighton & Hove City Council

Subject: **BS8901 Sustainable Event Management System for Outdoor Events**

Date of Meeting: **25 November 2010**

Report of: **Strategic Director: Communities**

Contact Officer: Name: Jayne Babb Tel: 290372
E-mail: jayne.babb@brighton-hove.gov.uk

Wards Affected: All

FOR GENERAL RELEASE

1. SUMMARY AND POLICY CONTEXT:

- 1.1 This report is an update on the award to the council's outdoor events team of BS8901 Certification and the implementation of a sustainable environmental management system (EMS). This pilot initiative was agreed at Sustainability Cabinet Committee in March 2009.
- 1.2 BS8901 is a new British Standard that came in to effect on the 30th September 2009. The standard requires that a Sustainable Environmental Management System is developed and implemented to improve the sustainability of outdoor events. The implementation of this management system will provide data and information needed to contribute to the production of the council's Environmental Footprint as required through the Annual Report and Summary of Accounts.
- 1.3 In August 2010 the city council's outdoor events team was awarded BS8901. Implementation of the standard will aid the delivery and performance management of the council's outdoor events programme. It will also provide the framework for increasing staff awareness, along with engagement and training on sustainability issues so that outdoor events that are staged in the city are as sustainable as possible.

2. RECOMMENDATIONS:

2.1 That members:

- (1) Note the achievement of BS8901 : Specification for a sustainability management system for events.

3. BACKGROUND INFORMATION

- 3.1 A Sustainable Environmental Management System (EMS) is a mechanism for managing numerous and complex environmental issues in a systematic way. EMS's are used to help organisations to improve the management of their activities that impact on the environment and to demonstrate to others sound environmental management.
- 3.2 The BS8901 Standard is applicable to all organisations involved in the design, delivery and implementation of outdoor events and looks at three key areas, environmental, social and the economic impact of events that take place in any given location. Within the Standard BS8901, sustainable development is defined as '*an enduring balanced approach to economic activity, environmental responsibility and social progress*' (BS8901 : 2009)
- 3.3 Combined Certification of BS8901 & ISO 14001 was also awarded to the councils indoor venues at both Hove Town Hall and the Brighton Centre. Brighton & Hove is the first local authority to achieve this combined certification. As this work was cross-departmental, it required the input, commitment, responsibility, and joint-working from a variety of relevant teams from across the council including venues, events, premises & facilities, with the sustainability team taking a more coordinating role.
- 3.4 In January 2010 two officers from the outdoor events team attended a one day introduction to BS8901 and a two day implementation course in order to become familiar with the standard. Although very informative it was clear that a high level of specialist knowledge and focused time would be required in preparing the required documentation for the development and final implementation of a Sustainability Management System for events (SMS)
- 3.5 Due to the current lack of specialist knowledge and in-house expertise and limited resources for preparing each service area for certification, it was agreed by all teams involved to bring in specialist advisors and support from locally based, EcoEvents. EcoEvents specialise in the environmental sustainability in the events industry and have specialist expertise in improving environmental performance for organisations in developing and implementing EMS and SMS systems required to be put in place for ISO14001 and BS8901 respectively

- 3.6 The councils Sustainability Team has now recruited – within its existing budget – to provide specialist EMS expertise in-house in future. Officers from the outdoor events team will continue to work closely with this officer on the ongoing implementation and development of the management system linked to BS8901
- 3.7 EcoEvents also delivered training workshops for staff and helped build capacity amongst participating managers to support them in taking responsibility for developing and managing both the EMS and SMS over the longer term. The one-to-one support EcoEvents has been able to provide to individual teams and services over the past few months has enabled the development of an individually structured system that reflects the specific nature and operations of each service area.
- 3.8 There are currently 19 outdoor spaces in the city that are licensed under the 2003 licensing act. These include areas of the seafront, Hove Lawns, Madeira Drive and the Old Steine to public parks and other open spaces. In any one calendar year there are over 300 events that take place ranging from a family picnic to major events like Pride and the Brighton Marathon.
- 3.9 The list of this years events are attached as appendix A, as can be seen the list is extensive but yet very diverse. Outdoor events do raise the profile of the City and generate income for local businesses. They will at times significantly increase the City's reputation as a desirable visitor destination enhancing the local economy and contributing positively to the City's profile. At a local level, outdoor events foster a sense of community and bring local people together. Therefore, there needs to be a level of recognition that events, which raise the profile of the City and attract large numbers of people, will have an impact on residents, business and visitors who live, work and visit the city.
- 3.10 Outdoor events are those which take place in parks, on the highway and on public open spaces within the City and are categorised as follows.....
- Commercial
 - Charity (National & Local)
 - Enthusiast
 - Community / Voluntary

Achieving BS8901 is just the start, what the outdoor events team will begin to do now is to work closely with event organisers in making them aware that the council will be implementing the standard and what that will mean for them and their responsibilities as the event

organiser . The management system will provide the requirements for planning and managing sustainable events of all sizes and types Officers will also be encouraging organisers to work with local suppliers and contractors. In some cases the event organisers themselves will already have their own BS8901 certification.

- 3.11 The outdoor events team will ensure that a Sustainability Management System is integrated in to the lifecycle of each event, engaging with event organisers, internal staff, temporary staff, volunteers and identified stakeholders, including the local community to ensure its effective implementation over the next few years. Officers will also ensure that all communication received relating to sustainability are responded to and that all sustainability related incidents are recorded and suitable corrective and preventative actions are implemented. For outdoor events this will mean close liaison with event organisers to make sure that they are complying with their event method statement addressing the various sustainability issues relating to their event. A copy of the Method Statement is attached as appendix B
- 3.12 The newly developed Sustainability Management Manual can be found on the Wave under our council / sustainability/sustainable management plan. Here you will find all of the elements of the plan for all three service areas Outdoor Events Brighton Centre & Hove Town Hall
- 3.13 A Sustainability Steering Committee has been established: this was a equipment of the standard. This group will meet bi monthly to discuss the Sustainable Management System (SMS) in their respective service area. Officers will share information gathered through the implementation the SMS so that resources and findings are brought together, evaluated and continual improvement made.

Press & PR

- 3.14 The council have already been featured in the national publication Stand Out magazine (Appendix 3) (a publication for the events industry), but further exposure to our achievements is being publicised in other publications over the coming months.
- 3.15 There is also going to be an official ceremony & press release for celebrating the success of our certification. This is likely to be held in Brighton Centre over the coming month, when the certificates will be officially handed over and displayed in the newly refurbished public reception area. Similar certificates will also be displayed in Kings House reception and in the public foyer area of Hove Town Hall.

4. CONSULTATION

- 4.1 Officers from the events team have been involved in the development of the Environmental Management System ISO14001 and the BS 8901 Sustainable Management System working closely with Eco Events the appointed consultants.

5. FINANCIAL & OTHER IMPLICATIONS:

Financial implications:

- 5.1 There are two elements in relation to the financial implications; firstly the initial cost of engaging specialist advisors and costs relating to assessment and certification by the awarding body.
- 5.2 Assessment costs across all three service areas for the joint award of ISO14001 & BS8901 were £6,000.00 paid to AJA Registrars Ltd. This covers both certification and annual assessments over the next two years. This cost was met from within existing revenue budgets.
- 5.3 Secondly and more long term will be the financial gain and cost benefits to be derived from measuring, managing and controlling resources in relation to the staging of outdoor events.
- 5.4 Implementation of an Environment Management System required resources to be identified from within existing budgets across the three service areas. The recruitment of EMS specialist advisors was met from existing revenue budgets.
- 5.5 Any savings identified as a result of reduced resources consumption or other ongoing underspends will be identified and reported as the project progresses.

Finance Officer Consulted: Karen Brookshaw Date: 11/11/2010

Legal Implications:

The overview and scrutiny of outdoor events falls within the terms of reference of the Culture, Tourism and Enterprise overview & Scrutiny Committee, and the report is for noting only.

- 5.6 Legal compliance is a fundamental part of any environmental management system. The council's legal team has advised the Sustainability Team who coordinated this project on the options for –

- (i) Communicating relevant legislative developments to those teams who subscribe to EMS, and
- (ii) Ensuring compliance with existing and new legal obligations.

Lawyer Consulted: Oliver Dixon

Date: 1/11/2010

Equalities Implications:

- 5.7 As formal EMS is introduced across the council this would address equalities issues in the following ways:
- Provide access to the public on the council environmental performance
 - Provide a framework for active involvement of all council staff from all areas of the council in working to improve the council's environmental performance.

Sustainability Implications:

- 5.8 A certified environmental management system from an accredited body provides a comprehensive framework for achieving corporate sustainability objectives and targets in services and operations where it has been implemented. It provides accurate information and accountability towards sustainability and for managing and improving the council's environmental performance in these areas.

Crime & Disorder Implications:

- 5.9 N/A

Risk and Opportunity Management Implications:

- 5.10 A formal risk assessment will need to be undertaken to fully assess the key risks and opportunities involved for introducing an accredited EMS. One of the key reasons for having an EMS in place is to reduce significant financial, service and reputational risks associated with non compliance to key environmental regulations

Corporate / Citywide Implications:

- 5.11 The EMS demonstrates city council leadership and commitment towards sustainable development and in achieving improving environmental performance.

SUPPORTING DOCUMENTATION

Appendices:

1. Outdoor Events List
2. BS8901 Method Statement

Documents in Members' Rooms:

BHCC Sustainability Management Manual: Policy & Procedures

Background Documents:

1. BS 89901: 2009 Specification for a sustainability management system for events.
2. BHCC Sustainability Management Manual Policy & Procedures
3. Previous Reports to Scrutiny / CMM

LIST OF OUTDOOR EVENTS 2010

NB: Details are correct at time of going to print, but may be subject to change
Please call 01273 292711 for up to date information on any event

This list was last updated on 5 August 2010

Date	Title	Description	Location
Sat 2 Jan	Sussex County Cross Country Championships	Annual cross country tournament	Stanmer Park
Sat 23 Jan	Axtra Ltd	Sponsored Walk	Portslade to Brighton
Sat 30-Sun 31 Jan	Sleep Easy	Sponsored sleep out	St. Peters Church car park
Sun 31 Jan	RNLI SOS Welly Walk	Sponsored Walk	Marina to Yellowwave
Sat 6 Feb	Sussex Schools Cross Country Championships	Annual Primary Schools Cross Country Championships	Stanmer Park
Sun 21 Feb	Sussex Beacon Half Marathon	Annual Charity Half Marathon	Seafront/City Centre
Fri 12 Mar-Sun 26 Sept	'Wild Planet'	Natural History Museum Exhibition	Seafront General
Sun 14 Mar	Pioneer Run	Vintage Motorcycle Run	Madeira Drive
Sat 20 Mar	Adventure Unlimited	Firewalk and Funday	Old Paddling Pool
Sat-Sun 20-21 Mar	Chocolate Festival	Chocolate festival with various stalls and related goods	New Road
Sun 21 Mar	Sport Relief	Comic Relief Charity Sporting Event	Madeira Drive
Fri 3 – Sun 5 Apr	Fiery Food Festival	Annual Food Festival	Hove Lawns
Fri 9 Apr	Hove Park Youth Races	Annual Cycling Races	Hove Park
Tue 13 Apr	Bike Alley	Journey On	Jubilee Street
Sun 18 Apr	Brighton Marathon	Competitive Running Event	City Centre/Mad Dr
Sun 18 Apr	Hurstpierpoint & Brighton College	Bandstand Concert	Brighton Bandstand
Fri 23 Apr	Brighton Mitre Hove Park Series Races	Annual Cycling Races	Hove Park
Sat 24 – Sun 25 Apr	VMCC Coventry to Brighton Run	Annual Car Run	Hove No 1 Lawns
Sun 25 Apr	Jaguar Car Run	London to Brighton Car Run	Madeira Drive
Mon 26 Apr-Mon 3 May	Midsummer Nights Dream	Festival Outdoor Theatre	Dyke Road Rest Garden
Thurs 29 Apr-Sat 8 May	Festival Funfair	Annual May Funfair	The Level
Fri 30 Apr-Mon 31 May	Ladyboys of Bangkok	Festival Cabaret Show	Victoria Gardens
Fri 30 Apr – Mon 31 May	The Freerange	Festival Entertainment Venue	St Peter's Church Lawns
Sat 1 May	Children's Parade	Inaugural Festival event	City Centre/Mad Dr
Sat 1 – Sun 9 May	Flickers: Off the Path	A navigated walk using flick books	Stanmer Park
Sun 2 May	Stonewall Equality Walk	Sponsored Walk	City Centre/Seafront
Sun 2 May	Stonewalls Brighton Equality Walk	Equality Walk	Seafront and City
Sun 2 May	Harveys Brass Band	Bandstand Concert	Brighton Bandstand
Sun 2 May	HCVS Run	London to Brighton Historic Commercial Vehicle Run	Madeira Drive
Sun 2 – Mon 3 May	Green Party England & Wales	Green Party Election Campaign Bus	Old Paddling Pool
Thurs 6 – Sun 16 May	Moscow State Circus	Annual Fringe Festival Circus	Preston Park
Sun 16 May	East Sussex Concert Band	Brass Band	The Bandstand
Thurs 6 – Sun 23 May	As You Like It	Open Air Shakespeare Theatre	St Ann's Well Gardens
Fri 7 May	Hove Park Youth Races	Annual Cycling Races	Hove Park
Sat 8 May	Deans Festival	Deans Festival and fete day	Woodingdean Primary School
Sun 9 May	Sussex Heart Charity Walk	Sponsored Walk	Seafront General
Sun 9 May	Lilac Lark in Withdean Park	Community Event	Withdean Park
Sun 9 May	MG Run	London to Brighton MG Rally	Madeira Drive
Thurs 13 May	Dorothy Stringer Orienteering	School Activity Day	Hove Park
Thurs 13 – Sat 15 May	Great Escape Music Festival	Weekend festival with outdoor gigs	Various City Centre
Fri 14 – Sat 15 May	Bodies in Urban Spaces	Outdoor Festival Event	New England Quarter
Fri 14 – Sun 16 May	Electric Hotel	Outdoor Festival Event	The Level
Sat 15 May	Moulsecoomb Fun Day	Annual Community Fayre	Wild Park
Sat 15 May	Hangleton & Knoll Festival	Annual Community fair	St Helen's Green, Hove
Sat 15 May	Ice Installation	Ice Sculpture Installation	Hove Prom
Sat 15 – Sun 16 May	Video Installation	College art piece/installation	Seafront near Yellowwave

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Sun 16 May	Superheroes Run	Charity Sponsored Run	Hove Lawns/Prom
Sun 16 May	Mackerel Fayre	Blessing of the Nets	Fishing Museum
Sun 16 May	Mini Rally	Annual London to Brighton Mini Run	Madeira Drive
Sun 16 May	East Sussex Concert Band	Bandstand Concert	Brighton Bandstand
Mon 17 – Sun 23 May	TUG	Small scale theatre production	Brunswick Square Gardens
Mon 17 to Sun 23 May	No Fit State 'Park Life'	Annual Circus	The Level
Wed 19-Sun 23 May	Midsummer Nights Dream	Festival Outdoor Theatre	Dyke Road Rest Garden
Fri 21 – Sun 23 May	The Pantaloons - Macbeth	Festival outdoor Theatre	Preston Park (Clock Tower)
Fri 21 May	Brighton Mitre Hove Park Series Races	Annual Cycling Races	Hove Park
Fri 21 – Mon 24 May	Funfair	Funfair	Victoria Park
Sat 22 May	Road Safety Campaign	East Sussex Fire & Rescue Service	Madeira Drive
Sat 22 May	Party on the Green	Community event	Coldean Green
Sat 22 May	St Ann's Well Gdns Spring Festival	Annual Spring Festival	St Ann's Well Gdns
Sat 22 – Sun 23 May	Spring Food Fair	Spring Food Fair with market stalls	Hove Lawns
Sun 23 May	Mariam & Mina Party	Civil ceremony Party & BBQ	Stanmer Park
Sun 23 May	Pentacost Praise	Churches Together	Old Steine
Sun 23 May	Ye Olde English Fayre	Community event	Stoneham Park
Wed 26 May	(Military College)Seafront Sponsored Walk	Sponsored walk	Seafront
Thurs 27 – Fri 28 May	Peregrine Falcons RSBP Display	Information Stand	Hove Park
Fri 28 May	Hove Park Event	CCKY Summer BBQ and games	Hove Park
Fri 28 – Mon 31 May	Funfair	Funfair	Hove Prom
Sun 30 May	2CV L2B Run	Gathering of cars at Hove Park	Hove Park
Sun 30 May	City Youth Theatre Comp Conc	Entertainment	The Bandstand
Sun 30 May	2CV Rally	Annual Car Rally Finale	Hove Park
Mon 31 May	Church Day Out	Church group meeting	Stanmer Park
Mon 31 May	Hove Lions Carnival	Annual family carnival	Hove Park
Tues 1 June	Our Choice Disability Event	Adventure Unlimited	Wild Park, Lewes Road
Fri 4 June	Hove Park Youth Races	Annual Cycling Races	Hove Park
Fri 4 – Sat 5 June	Hove Champagne Festival	Champagne Festival	Hove Lawns
Sat 5 June	Hangleton Park Fun Day	Community Fun day	Hangleton Park
Sat 5 June	'In Memory of Sibling' 10km Run	Sponsored Run	Seafront General
Sat 5 June	Firewalking evening	Adventure Unlimited	Seafront General
Sun 6 June	Springwatch	Annual Countryside Event	Stanmer Park
Sun 6 June	Classic Car Run	Annual London to Brighton Run	Madeira Drive
Sun 6 June	Arena 80 AC	Hove Park Road Races	Hove Park
Sun 6 June	Around the World	Sponsored Walk	Seafront & Regency Square
Sun 6 June	Beckenham Concert Band	Entertainment	The Bandstand
Wed 9 June	Summer Garden Party UBSU	End of term party with food, games	The Level
Thurs 10 June	The Big Rod Cross Bus	Information bus	Hard standing near Peace statue
Thurs 10 – Sun 13 June	Medieval Festival	Medieval festival with stalls, games displays etc	Greenleas
Fri 11 – Sun 13 June	Horse Driving Trials	Horse Driving Tournament	Stanmer Park
Sat 12 June	BME Family & Friends Fun Day	Black & Ethnic Minority Fun Day	Hove Park
Sat 12 June	Seagulls FC Mini Tournament	Mini Football Tournament	Waterhall
Sun 13 June	Brighton & Hove Buses Event	Celebration of B&H Buses	Madeira Drive
Sun 13 June	Concours D'Elegance	Classic Car Display	Preston Park
Sun 13 June	Brighton Voluntary Group Diabetes UK	Walk the Extra Mile	Preston Park
Sun 13 June	TLA Steel Band	Entertainment	The Bandstand
Thurs 17 June	Picnic & Play in the Park	The Easthill Park Group	Easthill Park, Portslade
Fri 18 June	Brighton Mitre Hove Park Series Races	Annual Cycling Races	Hove Park
Fri 18 June	Martlet's Midnight Walk	Annual Charity Night Walk	City Centre
Fri 18 June	British Red Cross – Looking beyond the label	Information Bus	Nr Peace Statue, Hove Lawns
Fri 18 June	Fun & Games in the Park - AMEX	AMEX team trip with fun and games	Preston Park
Sat 19 June	TakePart	Sports Festival	Preston Park
Sat 19 June	Rottingdean Lions Fayre	Community Event	Village Green Kipling Gdns

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Sat 19 June – Sun 15 Aug	Bikewatch Community engagement	Bike security and safety awareness project	Various
Sat 19 June	Blakers Park Community Picnic	Community Picnic	Blakers Park
Sat 19 June	Brighton & Hove Youth Band Concert	Outside afternoon concert	The Ellipse
Sat 19 June	The Times (News International)	Promotion	Old Paddling Pool
Sun 20 June	London to Brighton Bike Ride	BHF Charity Bike Ride	Madeira Drive
Sun 20 June	Brighton & Hove Youth Band	Entertainment	The Bandstand
Sun 20 June	Barclays Promotional Bus	Promotion	Old Paddling Pool
Wed 23 July	Road Safety Campaign	Drink Driving Awareness Campaign	New Road
Thurs 24 – Fri 25 June	RSPB Date with Nature	Bird awareness event	Old Paddling Pool
Fri 25 June	BBQ Extravaganza	Company BBQ	Preston Park
Sat 26 June	Take Part Sports Day	Football Tournament Take Part	Tarner Park
Sat 26 June	Orienteering – Come and Try	Southdowns Orienteering	Preston Park
Sat 26 June	Kids Bday Party	Kids picnic and party with b-castle	Hove Lawns
Sat 26 June	Go Walkies	Sponsored Dog walk	Hove Park
Sat 26 June	St Dunstons Fundraising Walk	Charity Walk	Seafront General
Sun 27 June	Take Part Sporta Day	Take Part Event	Hollingdean Park
Sun 27 June	Picnic in The Park	Friends of Queens Park picnic with games and activities	Queens Park
Sun 27 June	Runnin Rebels Tournament	Basketball Tournament	Basketball Ct - Seafront
Sun 27 June	Youth Jazz Band	Entertainment	The Bandstand
Sun 27 June	Capital to Coast Bike Ride	Charity Bike Ride	Hove Lawns
Mon 28 – Wed 30 June	RSPB Date with Nature	Bird awareness event	Old Paddling Pool
Thurs 1 July	The Big Toddle	Barnado's Fundraising Event	Preston Park
Thurs 1 July	Big South East Dance Launch	Dance company launch event	Peace Statue
Thurs 1 July	Cadet 150 Celebration	Band performance	Bandstand
Fri 2 July	Hove Park Youth Races	Annual Cycling Races	Hove Park
Sat 3 July	Skate Jam	Take Part Skating Event	Hove Lagoon Skate Park
Sat – Sun 3-4 July	Race For Life	Annual Charity Races	Stanmer Park
Sat – Sun 3-4 July	Paddle Round The Pier	Sponsored Paddle and Beach Festival	Hove Lawns and Beach
Sun 4 July	Marlow Town Band Concert	Band Concert	Bandstand
Sun 4 July	South Downs Joint Committee Information Display	Countryside Display Caravan	Old Paddling Pool
Sun 4 July	Lions Family BBQ	Community BBQ	Kipling Gdns, Rottingdean
Thurs 8 July	BSM Driving School	BSM driving awareness event with activities	Old Paddling Pool
Fri 9 July	Help for Heroes Drive around Britain's Coastline 2010	Sponsored drive	Seafront
Fri 9 July	Company Summer Trip - GYRO	Company Summer trip	Preston Park
Sat 10 July	Sponsored Fun walk - Mencap	Sponsored walk	Seafront
Sat 10 July	Family Fun Day and Music Festival	Poets Corner Community Society	Stoneham Park
Sat 10 July	Island Crossing	SE Dance Community Dance Performance	Victoria Gardens
Sat 10 July	'Flash Mob' performances	SE Dance Flash Mob Events	New Road
Sat 10 July	Patchfest	Bands, Football tournament, stalls, workshops, BBQ etc	William Clarke Park (The Patch)
Sat 10 July	Children's 4 th Bday Party	Childs Birthday Party with bouncy castle	Queens Park
Sat 10 July	Fun in the Sun	Annual Scout Summer Fete	Scout field, Vale Ave Portslade
Sat 10 July	Red Bull X Fighter Jam Tour	Motorbike jump displays	Old Paddling Pool
Sat 10 July	Songs of Praise in the Park	Hymns with the Salvation Army	Queens Park
Sun 11 July	Hove Rivervale Football Fun Day	Children's football fun day	Greenleas Park
Sun 11 July	Westdene DeciBelles	Entertainment	The Bandstand
Sat-Sun 10-11 July	Kite Festival	Annual Kite Flying Event	Stanmer Park
Sat – Sun 10 – 11 July	Milllets Tent Show	Promo tent show	Preston Park
Sat 10 – Sun 11 July	Mid Summer Nights Dream	Small scale theatre production – Varndean College	St Ann's Well Gardens
Sun 11 July	Bark in the Park	Friends of Queens Park various fun dog competitions	Queens Park
Wed 14 July	Amex Team Building BBQ / Baseball	Team building exercises for staff members with BBQ	Preston Park
Wed 14 July	Alliance Picnic	Aids Alliance picnic	St Ann's Well Gardens

Appendix 1

Thurs 15 July	Year 6 Picnic in the Park	Children's picnic for end of year celebrations	Hove Park
Fri 16 July	WBR Annual Summer Party	Team building exercises with inflatable's	Preston Park
Fri 16 July	Brighton Mitre Hove Park Series Races	Annual Cycling Races	Hove Park
Sat 17 July	Wife's 40 th Birthday Party	Party with picnic and bouncy castle	Stanmer Park
Sat 17 July	Saltdean Gala Day	Community Fayre	Saltdean Oval
Sat 17 July	Our Community's Got Talent	Poets Corner Community Society	Stoneham Park
Sun 18 July	Shoreham Port Open Day	Anniversary Celebration Event	Shoreham Port
Sun 18 July	The Big Lunch	Community picnic/gathering	Rest Garden, Dyke Road
Sun 18 July	Push for Prems	Sponsored walk and picnic	Seafront to Hove Lagoon
Sun 18 July	Sponsored Walk	Sea Life Centre sp. walk	SeaLife to Saltdean Lido
Sun 18 July	Peace Picnic	Peace Messenger Event	Hove Lawns
Sun 18 July	Walk for Chestnut Tree House	Sponsored Walk	Outside Marina to Bandstand
Sun 18 July	RSPCA Open Day	Annual Dog Show and Open Day	Braypool Fields
Wed 21 July	Tony Hawk Vert Ramp Tour	Skateboarding event with music	Old Paddling Pool
Thurs 22 July	Y-Club in the Park	Youth Club end of year celebration with sports, games and BBQ	Stoneham Park
Thurs 22 July	BBQ!!	BBQ with games and activities	Preston Park
Fri 23 July	Teddy Bears Picnic	Children's Picnic	St Ann's Well Gardens
Fri 23 July	Insurecom Summer Party	Staff Summer BBQ	Preston park
Fri 23 July	Staff BBQ	Sussex YMCA Staff BBQ	Hove Park
Sat 24 July	Family and Teddy Bears Picnic	Poets Society family picnic with games and food stalls	Stoneham Park
Sat 24 July	PoCo LoCo Dance & Food Festival	Poets Corner Community Society	Stoneham Park
Sat 24 – Sun 25 July	Sussex Basketball Summer League Finals	CSP Basketball Event	Seafront basketball court
Sat - Sun 24 - 25 July	Bungee on the Beach	Rockinghorse Appeal Charity Bungee Jump	Hove Lawns
Sun 25 July	AA In The Park	AA meeting with a picnic	Hove Park
Sun 25 July	Hangleton Brass Band	Entertainment	The Bandstand
Sun 25 July	Staff Family Picnic	Private Staff picnic in the Park	Hove Park
Sun 25 July	CCK Picnic in The Park	CCK	Preston Park
Sun 25 July	Brighton Carnival	Community Carnival	Madeira Drive
Sun 25 July	999 Day	Emergency Services Event	East Brighton Park
Sun 25 July	South Downs Joint Committee Information Display	Countryside Display Caravan	Old Paddling Pool
Mon 26 – Tues 27 July	Play Bus Sessions	Children's activity and Information Bus Tour	Whitehawk Way
Wed 28 July	Play Bus Sessions	Children's activity and Information Bus Tour	Saunders Park
Wed 28 July	New Heights Team Building & Games	Adventure Unlimited	Queens Park
Thurs 29 – Fri 30 July	Play Bus Sessions	Children's activity and Information Bus Tour	The Level
Wed 28 July	New Heights Team Building & Games	Adventure Unlimited	Mile Oak Rec and football pitch
Fri 30 July	John Craig Innes – Classical Tenor	FM Classics charity gig	Seafront
Fri 30 July	Community Park Event	'Love Parks' week event	Knoll Recreation Ground
Sat 31 July	SunSmart	Cancer research Skin campaign	Old Paddling Pool
Sat 31 July-Sun 1 Aug	Coldean Colts YFC Event	Football Tournament	Waterhall
Sun 1 Aug	Brighton Beach Aquathlon	800m swimming race	Seafront
Sun 1 Aug	Patcham Silver Band	Entertainment	The Bandstand
Sun 1 Aug	Aquathlon	Swimming/running event	Hove Prom/Seafront
Sun 1 Aug	Memorial Picnic	Picnic for family and friends	Stanmer Park
Sun 1 Aug	Clued Up	Drug Awareness Campaign	Old Paddling Pool
Sun 1 Aug	Adventure Unlimited Day	Fundraising Activity Day	The Level
Mon 2 – Tues 3 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Hangleton Park
Tue 3 Aug – Sun 8 Aug	O2 Bus	O2 Guru Tour Promotion	Old Paddling Pool
Wed 4 Aug	National Play Day Event	Children's activity and Information Bus Tour	Hove Park
Wed 4 Aug	New Heights Team Building & Games	Adventure Unlimited	Mile Oak Rec & football pitches
Thurs 5 Aug	Teddy Bears Picnic	Community Picnic	Saltdean Oval Park

Appendix 1

Thurs 5 – Fri 6 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Aldrington Recreation Ground
Thurs 5 – Fri 6 Aug	Diabetes UK	Diabetes UK Measure Up Road show	Daltons Bastion
Wed – Mon 4-9 Aug	Pride Camping	Official Pride Campsite	Waterhall
Fri 6 Aug	Let Them Eat Cake – Picnic in the Park	National Fostering awareness stands	Hove Park
Fri 6 Aug	Friday Community Park Event	Community Event with games, activities, BBQ and inflatables	Hangleton Park, Hove
Fri 6 Aug	Hiroshima ceremony	Remembrance Ceremony for Hiroshima bombing	Queens Park
Fri 6 Aug – Thurs 2 Sept	Climate Connections Exhibition	Environmental Exhibition	Seafront Mosaic Area
Sat 7 Aug	Pride	Annual Parade & Celebrations	City Centre/Preston Park/Seafront
Sat 7 Aug	Oromo Community in Brighton & Hove	Football and athletics tournament	Stanmer Park
Sun 8 Aug	Busking for Cancer	Entertainment	The Bandstand
Sun 8 Aug	Lunch Positive Picnic	Picnic Lunch Club	New Steine Gardens
Sun 8 Aug	Safe Haven for Donkeys in the Holy Land	Sponsored Walk	Hove Lagoon to Pier and back
Mon 9 – Tues 10 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Mile Oak Park
Mon 9 – Wed 11 Aug	RSPB Date with Nature	Bird awareness event	Old Paddling Pool
Tues 10 Aug	Orienteering – Come and Try	Southdowns Orienteering	Hove Park
Wed 11 Aug	Playing for Health Roadshow	Children's activity and Information Bus Tour	Easthill Park - Portslade
Wed 11 Aug	New Heights Team Building & Games	Adventure Unlimited	Mile Oak Rec & football pitches
Wed 11 Aug	New Heights Team Building & Games	Adventure Unlimited	Queens Park
Thurs 12 – Fri 13 Aug	Play Bus sessions	Children's activity and Information Bus Tour	Saltdean Oval
Thurs 12 Aug	B&H U3A 25 Anniversary Picnic	Picnic celebrations	Hove Lawns
Fri 13 Aug	Black Rock Corporate Summer Party	Corporate event with drinks, hog roast and games	Preston Park
Fri 13-Sat 14 Aug	Randoms Bitesize Adventure	Randoms sweets promotional event	Old Paddling Pool
Sat 14 Aug	Brighton Big Dog	Mountain Bike Races	Stanmer Park
Sat 14 Aug	Bhaji on the Beach	Bright Sparks gathering on the beach with picnic	Beach opposite The Brighton Hotel
Sat 14 Aug	HAD Fundraising Event	Huntington Disease Assoc event	Happy Valley Park
Sun 15 Aug	Adventure Race	Sporting adventure race	City Centre/Seafront
Sun 15 Aug	Mosaicfest	Anniversary celebration with stalls, music, workshops and activities	William Clark Park
Sun 15 Aug	Norfolk Square Community Festival	Community festival with music, stalls and games etc	Norfolk Square Community Garden
Sun 15 Aug	Rupert's Bearcats Jazz Band	Entertainment	The Bandstand
Sun 15 Aug	Scruffs Dog Show	Community Festival	St Ann's well gardens
Sun 15 Aug	Foresters Friendly Society Walk	Sponsored Walk	Seafront General
Mon 16 – Tues 17 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Mackie Avenue, Patcham
Mon 16 – Wed 18 Aug	RSPB Date with Nature	Bird awareness event	Old Paddling Pool
Wed 18 Aug	Playing for Health Roadshow	Children's activity and Information Bus Tour	Queens Park
Thurs 19 Aug	ISPE Welcome drinks reception	Drinks reception with a marquee	Old Paddling Pool
Thurs 19 – Tues 31 Aug	Zippos Circus	Annual Summer Circus	Hove No 1 Lawn
Thurs 19 – Fri 20 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Vale Park
Fri 20 Aug	Friday Community Park Event	Community event with sports, games, inflatables and BBQ	Knoll Rec Ground
Fri 20 Aug	Football in the Park	Young persons football tournament	Preston Park
Fri 20 Aug	Jaffa Summer Beach Party	Arbor Creative Jaffa promo van	Old Paddling Pool
Fri 20 Aug	'Brief Interventions'	Sussex Partnership Info Stand	Peace Statue
Sat 21-22 Aug	29 th Brunswick Community Festival	Community Festival	Brunswick Square
Sat 21 Aug	British Heart Foundation Sea Swim	Charity 1km Sea Swim	Hove Seafront
Sat 21 – Sun 22 Aug	Great Dane Adoption Society Event	Seafront Collection	Seafront General
Sun 22 Aug	Sons 1 st Birthday Party	Children's Birthday party with	Queens Park, Brighton

Appendix 1

Sun 22 Aug	Picnic in The Park	bouncy castle Picnic to raise money for charity	Stanmer Park
Mon 23 – Tues 24 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Coldean
Tues 24 Aug	Shire Horse Summer Tour	Shire Horse & Dray Beer Delivery	City Centre
Tues 24 Aug	Cinderella Children's Ball	Theatre Royal event	Old Paddling Pool
Wed 25 Aug	Playing For Health Roadshow	Children's activity and Information Bus Tour	Preston Park
Wed 25 Aug	Tour of Inspiration	Enabling young people with disabilities the opportunity to take up sporting activities	Preston Park
Thurs 26 – Fri 27 Aug	Play Bus Sessions	Children's activity and Information Bus Tour	Happy Valley, Woodingdean
Fri 27 Aug	Friday Community Park Event	Community event with sports, games, inflatables and BBQ	Knoll Rec Ground
Fri 27 Aug	'Brief Interventions'	Sussex Partnership Info Stand	Old Paddling Pool
Sat 28 Aug	Disney Camp Rock Roadshow	Tour bus with live music, dancers and singers for children	Old Paddling Pool
Sat 28 Aug	Church Summer Fete	Community Fete	Village Green Portslade
Sat 28 Aug	Surfers Against Sewage Beach Clean	Volunteer Beach Clean	Beach alongside Madeira Drive
Sun 29 Aug	Gemma's Jazz	Jazz Band Concert	Bandstand
Sat 4 Sept	Children's 2 nd Birthday Party	Children's party with bouncy castle and face painting	St Ann's Well Gardens
Sun 5 Sept	Sussex Pet Rescue Walk	Sponsored Walk	Seafront General
Sun 5 Sept	London 2 Brighton 2010 Extreme Running	Finish line after a 56 mile run	Black Rock, Outside Volks Railway station
Wed 8 – Fri 10 Sept	Date With Nature Seawatch	RSPB bird watching	Old Paddling Pool
Thurs 9 Sept	Mission X Team Building	Off Limits staff team building day	Hove Park
Sat 11 Sept	National Speed Trials	Timed Speed Trials	Madeira Drive
Sat/Sun 11/12 Sept	B&H Food and Drink Festival	Annual Food Market	New Road
Sat 11 Sept	The Wheelie Great Scooter Rally	Scooter mobility event with displays, games and info stands	Hove Lawns
Sat 11 Sept	Charity Bike Ride Finish Line	Finish line for charity bike ride from London to Brighton	Hove No.1 Lawn
Sat 11 Sept	Saltdean Fest	Community Festival	Saltdean Oval
Sun 12 Sept	Ace Café Reunion	Annual Motorcycle Event	Madeira Drive
Sun 12 Sept	Beach Hut Exhibition	Exhibition at No 32 Beach Hut	Hove Promenade
Sun 12 Sept	Submerging of lord Ganesh	Hindu Ritual	Seafront
Sun 12 Sept	South Downs Joint Committee Information Display	Countryside Display Caravan	Peace Statue
Sun 12 Sept	Esporta Multi-Sports Club	East Sussex Fire & Rescue Service & Esporta Triathlon	Stanmer Park and Falmer Roads
Fri 17 Sept	Coventry Uni	Adventure Unlimited archery sessions and team building	Wild Park
Sat 18 Sept	Celebrating of Marriage	Private party and celebration of marriage	Hove Park Café Patio
Sat 18 Sept	Hare Krishna Cart Procession	Religious procession/celebration	Hove promenade
Sat 18 Sept	Companion Dog Show	Dog show for charity	The Level (North end)
Sat 18 Sept	Sci-Fi and Science Fair	Science fair with stalls and live music	Stoneham Park
Sat 18 Sept	Funday	Fundraising fun day for Martlets Hospice	The Green, Storrington Close
Sat 18-Sun 19 Sept	Fiery Food Festival	Food festival based around the chilli plant	Victoria Gardens
Sun 19 Sept	Big Brighton Buskathon	Charity Busking Event	New Road
Sun 19 Sept	5KRock	Fundraising charity run	Seafront
Sun 19 Sept	Submerging Ganesh	Family religious ceremony	Seafront, East of the Pier
Sun 19 Sept	10km running race	Arena 80 race	Seafront General
Wed 22 Sept	Tidy It Up	McDonalds Litter pick on the Seafront	Marina to the Pier
Thurs 23 Sept – Sat 2 Funfair Oct		Funfair	The Level
Fri 24 Sept	Worthing College Pier to Pier Walk	Sponsored walk for charity from Worthing Pier to Brighton Pier	Seafront
Sat 25 Sept	London to Southcoast Bike Ride	Charity Bike Ride	Hove Lawns
Sat 25 Sept	Family Party and Celebration	Family Party with marquee	Stanmer Park

Appendix 1

Sat 25 Sept	It's a Knockout	Corporate event with inflatables	Stanmer park
Sat 25 Sept	Ad Link	Adventure Unlimited archery sessions	Wild Park
Sat 25 Sept	Doc Activities – ABC Dog	Activities for dogs and a dog show	Hollingdean Football Pitch
Sat 25 Sept	Local Food Week Picnic	Info stalls, food stalls, demonstrations and activities	Preston Park
Sat 25 – Sun 26 Sept	Brighton & Hove Food and Drink Festival	World Food Market	Hove Lawns
Sun 26 Sept	Apple Day	Apple harvest celebration with refreshments, stalls, demos and activities	Stanmer Park
Sun 26 Sept	Walk 4 Life National Walking day	Sponsored walk	Hove Lawns to Madeira Drive
Sun 26 Sept	Stanmer Stagger	Annual Charity Walk	Stanmer Park
Sun 26 Sept	Brighton 100/50 Bike ride	Sponsored Bike Ride	Preston Park
Sun 26 Sept	Landrover Run	London to Brighton Landrover Run	Madeira Drive
Sun 26 Sept	Preston Park Youth Cycle Club	Cyclo-cross racing. A series of off-road cycle races	Happy Valley Park
Tues 28 Sept	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Wed 29 Sept	Breast Cancer Awareness March	Cancer awareness march through the town centre	Seafront and Town Centre
Sat 2 Oct	Brighton Breeze	Annual VW Run	Madeira Drive
Sun 3 Oct	Take The Lead	Sponsored dog walk for charity	Stanmer Park
Sun 3 Oct	Waggy Walks	Dogs Trust sponsored walk	Stanmer Park
Sun 3 Oct	Martlett's Noon Walk	Charity Walk for Men	City Centre
Sun 3 Oct	Cancer Research 10KM Run	Annual Charity Run	Hove Lawns/Prom
Tues 5 Oct	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Sat 9 Oct	Stamp Out Stigma	Walk to raise awareness of mental health stigma	Seafront between Palace Pier and Bandstand
Sun 10 Oct	Brightona 2010	Annual Motorcycle Event	Madeira Drive
Tues 12 Oct	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Sat 16 Oct	Smirnoff Crate Tour (RPM)	Promotional brand experience	East Street Bastion
Sat 16 Oct	Black History Month event	Outdoor performance & stalls	New Road
Sat 16 Oct	Climb It	Adventure Unlimited	Hove Park
Sat 16 Oct	Come and Try Orienteering	Beginners Orienteering Event	Stanmer Park
Sun 17 Oct	Autumn Walk	Sponsored walk for meningitis UK	Seafront
Sun 17 Oct	Rise 8km Run	Women's charity run	Undercliff Walk
Tues 19 Oct	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Tues 26 Oct	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Sat 30 Oct	Beach of the Dead IV	Annual Zombie Walk	City & Madeira Drive
Sat 30 Oct	White Night	All night arts and culture festival	City Centre/Various
Sun 31 Oct	Blakers Park Halloween Event	Community Halloween Event	Blakers Park
Sun 31 Oct	Halloween Event	The Garden Café	St Ann's Well Garden
Tues 2 Nov	Fun & Games in the Park	Adventure Unlimited children's games sessions	Queens Park
Sat 6 Nov	Family Fireworks Spectacular	Annual fireworks display	Nevill Recreation Gd
Sat 6 Nov	Brighton to London Future Car Challenge	Motoring challenge for hybrid, electric and low emission cars	Madeira Drive
Sun 7 Nov	Veteran Car Run	Annual London to Brighton Veteran Car Run	Madeira Drive
Fri 12 Nov	The Big Snooze	Sponsored sleep out to raise awareness of homelessness	New Road, Brighton
Sun 14 Nov	Phoenix Races	Off Road running races in the Park	Preston Park
Sun 14 Nov	Cyclocross Races	Mountain bike event	Stanmer Park
Thurs 18 Nov	Christmas Lights Switch On	Christmas Lights Switch On event	City Centre
Sat 20 Nov	Tash Dash	Sponsored 5km Fun Run	Hove Prom/Hove Lawns
Sun 21 Nov	Brooks Brighton 10KM Road Race	Annual Road Running Race	Madeira Drive
Thurs 2 Dec	Floral Clock Xmas Tree Lighting	Xmas Lights Switch On	Floral Clock, Palmeira Square
Sat 11 Dec	Brighton Santa Dash	Annual Run	Seafront
Thurs 16 Dec	Fire Truck Pull	Charity Fire Engine Pull	City Centre/Seafront
Tues 21 Dec	Burning The Clocks	Winter Solstice Event	City Centre/Mad Dr

Outdoor Event Sustainability Method Statement

Event: Date: Number of Attendees:

To ensure all sustainability issues have been considered the following A Categories must be completed (also B Categories if requested by BHCC).

Type of Event:
Identify and record anyone involved with event here (e.g. client, supply chain, staff, participants, sponsors, community, emergency services)

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PLANNING (WHAT IS REQUIRED)				EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)			
A CATEGORIES	CONSIDERATIONS	YES	N/A	ACTIONS AND PROGRAMMES Please state what you	COMMENTS AND FEEDBACK Were your actions	ANY EMERGENCIES? If so please write	<i>BHCC Management Only:</i> DOES SF02 (ASPECTS), AND/OR SF03 (SUSTAINABILITY PROGRAMMES) REQUIRE UPDATING?

PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

To be completed for every event either by event organiser for approval by BHCC Outdoor Event management			are doing to manage and measure your identified consideration (Note: if you have entered 'yes' under Considerations' this column needs to be filled in together with any targets and Performance Indicator (e.g. % of waste to landfill, Type of transport used, Decibels etc)	effective? How could you improve? If you set a target did you meet this? What were your recorded measurements (using your chosen Performance Indicators)	details here as they will provide essential information for future events in Brighton & Hove.	YES	NO	ACTION

PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

A CATEGORIES	CONSIDERATIONS	YES	N/A	ACTIONS AND PROGRAMMES	COMMENTS AND FEEDBACK	ANY EMERGENCIES?	YES	N/A	ACTION
Energy	Will the activity generate energy demands?								
	If so what power sources will be used and how will you manage and measure its use								
Transport	Will the activity generate an increased need for travel?								
37	Does the event require significant Traffic Management?								
Air Quality	Will the technologies employed for the activity's energy supply and transport generate emissions to air?								
Noise	Is noise control and measurement required? Refer to noise management plan as required by BHCC								

PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

<p>Water Use Additional note required here for guidance</p>	<p>Will the activity require water? If so what is its use? Will it be contaminated in its use? And has provision been made for its controlled disposal in accordance with legislation?</p>								
<p>Purchasing</p>	<p>Have you purchased locally? Have you considered how you can cut costs from rethinking what you buy and therefore how much waste you will generate?</p>								
<p>Waste Management</p>	<p>What type of waste will be generated? How much waste is estimated?</p>								
	<p>What waste will be recycled? How will this be monitored and measured?</p>								
	<p>Have waste collection points been established and has adequate signage been considered</p>								

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PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

<p>Note to be added that you cannot legally transport others waste, bit can transport your own</p>	<p>Has an Environment Agency approved waste management company been appointed to take away waste?</p>								
<p>Litter</p>	<p>How will litter be managed during the event</p>								
	<p>How will post event clean-up be managed</p>								
<p>Sanitary</p>	<p>What facilities will be made available? Are you using existing facilities?</p>								
	<p>Where will they be sited? How will they be managed and monitored?</p>								
	<p>Has an approved Environment Agency waste management company been appointed to empty the sanitary facilities?</p>								

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PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

<p>Emergencies</p>	<p>Have fire safety risks and potential spillage and discharge risks been considered and controls put in place?</p>								
	<p>Have emergency services (fire, environment agency, water authority etc) contact details been notified to event management</p>								
	<p>Will necessary emergency equipment be on site together with trained staff? e.g. spillage kits, life belts, fire extinguishers</p>								
<p>Communication Engagement and Awareness Raising</p>	<p>Will there be regular communication with your identified stakeholders throughout the activity to gain feedback?</p>								

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PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

<p>B CATEGORIES To be completed as and when required by the event organiser at the request of BHCC.</p>									
<p>Biodiversity (the effect of the event on flora and fauna)</p>	<p>Will the activity affect existing biodiversity?</p>								
<p>Archaeology and Cultural Heritage</p>	<p>Will the activity affect sites of archaeological or cultural interest?</p>								
<p>Purchasing and procurement (start with rethink and eliminate to avoid over-use of resources)</p>	<p>Cut costs by using the following steps: Re- think; Eliminate; Reduce; Reuse; Recycle; Dispose</p>	,							
	<p>Will recyclable or reusable waste be generated from the activities purchased products?</p>								
<p>Not sure re this. Covered elsewhere? tbd</p>	<p>Will the activities give rise to ethical or environmental issues from the supply chain?</p>								

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PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

	Will products/services required for the activity be produced/sourced locally?								
Security	Could the activity give rise to security issues?								
Equal Opportunity and Diversity	Will the activity ensure equality for all?								
Community Local Employment & Skills	Will the activity give rise to investment in local skills and employment?								
Amenity	Will the activity provide suitable amenities to enhance the area/site and visitor experience?								
Viability	Will the activity be viable financially?								
Event Management	Will there be an appropriate management framework for the activity in terms of sustainable event delivery?								

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PLANNING (WHAT IS REQUIRED)

EXECUTION & POST REVIEW (WHAT HAS BEEN DONE)

Event Post Review	Is a post event review planned to review performance and identify possible improvements?								
Any other categories relevant to the Event that need to be included									
Planning Sign off by BHCC					Post Review Actions accepted				
Name Signature		Date			Name Signature		Date		

CULTURE, TOURISM & ENTERPRISE OVERVIEW AND SCRUTINY COMMITTEE

Agenda Item 39

Brighton & Hove City Council

Subject: Information note: 16 to 18 year olds who are not in education, employment or training (NEET)

Date of Meeting: 25 November 2010

Contact Officer: Name: Richard Miles Tel: 29-2344
E-mail: richard.miles@brighton-hove.gov.uk

Wards Affected: All

FOR GENERAL RELEASE

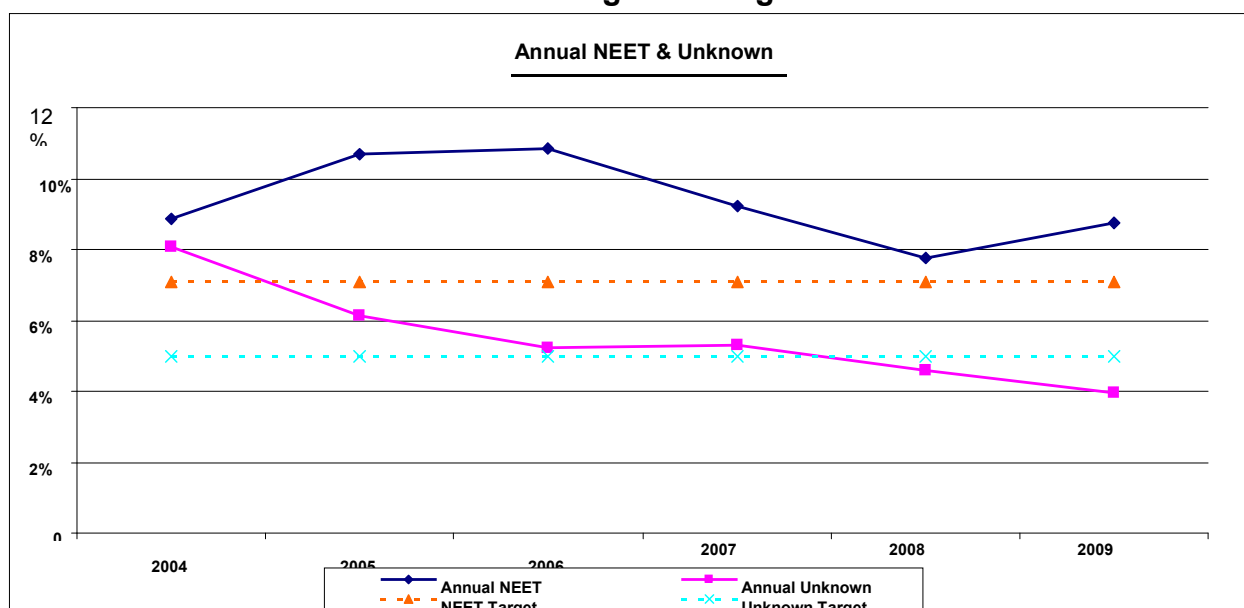
1. SUMMARY

- 1.1 This is information for the committee regarding the latest position on 16 to 18 year olds who are not in education, employment or training (NEET).

2 NEET

- 2.1 The annual 16 – 18 NEET figures are based on the official Department of Education return of the average adjusted NEET percentage over November/December/January. From a high of over 10% in 2005 and 2006, the NEET figure has steadily improved, almost meeting the target in 2008.

Annual NEET and Not Knowns: Trend against Targets 2004 – 2009



- 2.2 The result for 2009 was 8.8%; this equates to 593 young people across the three months. This was above the statistical neighbour average of 7.0%, and above the England average of 6.4%. However, rates in Southampton and Portsmouth, similar southeast cities, were higher at 9.2% and 10.5% respectively.
- 2.3 The annual figures for 2010 are not yet in – they will be calculated as an average of the coming November, December and January figures. However, the latest figures for October 2010 show a percentage NEET rate of 7.6%, down on September 2010 (10.33%) and an improvement on the October 2009 figure which was 8.11%. The October percentage represents 512 16 to 18 year old young people.
- 2.4 The current economic conditions appear to be contributing to the rise, with many of the NEET group falling out of employment rather than training. Jobcentre Plus report that the employment situation within the city has worsened considerably with almost no vacancies offered to under 18s. However, the rate did fall for a period to 7.9% in April 2010. This is probably due to the January Guarantee initiative, which was successful in placing young people registering as NEET in December and January on Entry to Employment (E2E) work scheme programmes.
- 2.5 The council is currently consulting with partners and staff on future arrangements for the Connexions service and information will be provided to the CYPT Board when this process has been completed.

Subject: **Scrutiny Panel report on Cultural provision for Children and Young People**

Date of Meeting: **25 November 2010**

Report of: **Strategic Director of Resources**

Contact Officer: Name: Julia Riches Tel: 29-1084
E-mail: Julia.riches@brighton-hove.gov.uk

Wards Affected: All

FOR GENERAL RELEASE

1. SUMMARY AND POLICY CONTEXT:

- 1.1 In October 2009 the Culture, Tourism & Enterprise Overview and Scrutiny Committee (CTEOSC) established an ad-hoc Scrutiny Panel to look at the cultural provision for children and young people in the city.
- 1.2 The Scrutiny Panel members were: Cllr Melanie Davis (Chair), Cllr Rachel Fryer, and Cllr Carol Theobald.
- 1.3 The Scrutiny Panel report is included as **Appendix 1** to this report.

2. RECOMMENDATIONS:

- 2.1 That members endorse the Scrutiny Panel report on Cultural Provision for Children and Young People.

3. BACKGROUND INFORMATION

- 3.1 The Scrutiny Panel held three half day hearings and one Round Table meeting between March 2010 and June 2010. They heard from a range of organisations and practitioners in the city.
- 3.2 One of the key messages of the report is that whilst there are many things the city does well, it appears that it is often the same schools and the same young people who are accessing these events. The

recommendations in the report aim to widen access by providing more information and more ways of receiving information for more children and young people. A more coherent approach to helping *all* children and young people to engage in arts and cultural activities across the city is required. In addition, work with venues in the city will enhance the experiences of children and young people by enabling them to perform in suitable and professional places.

3.3 The full report and recommendations are attached as **Appendix 1**.

4. CONSULTATION

4.1 A draft version of the report has been circulated to various witnesses and officers.

5. FINANCIAL & OTHER IMPLICATIONS:

Financial Implications:

5.1 There are none directly for the CTEOSC.

Legal Implications:

5.2 There are none directly for the CTEOSC.

Equalities Implications:

5.3 Equalities are addressed within the body of the Scrutiny Panel report. (see Appendix 1).

Sustainability Implications:

5.4 None directly for the CTEOSC.

Crime & Disorder Implications:

5.5 None directly for the CTEOSC.

Risk and Opportunity Management Implications:

5.6 None directly for the CTEOSC.

Corporate / Citywide Implications:

5.7 None directly for the CTEOSC.

SUPPORTING DOCUMENTATION

Appendices:

1. Scrutiny Panel report on Cultural Provision for children and young people.

Documents in Members' Rooms:

1. Volume 2 – minutes and evidence

Background Documents:

1. None.

Appendix 1



Report of the Culture, Tourism & Enterprise Overview & Scrutiny Panel

Date: November 2010

Cultural Provision for Children and Young People

Panel Members

Councillor Melanie Davis (Chair)
Councillor Rachel Fryer
Councillor Carol Theobald

Chair's Foreword

There is no doubt that the arts for children and young people are alive and thriving in our city. The opportunities for young people to learn music, drama, dance, video and the visual arts, and to be involved in some really exciting projects and festivals, are the envy of many other cities. Fifty per cent of our schools have an Artsmark, well above the national average. But Brighton & Hove is an ambitious place - not one to rest on its laurels - and our Scrutiny Panel decided to see where the gaps might be and where we could do even better. We focused on schools' provision and at youth provision for up to 19 year olds outside of school.

As a Panel we felt strongly that every child should have access to positive and high quality cultural experiences, both as participants and as audiences both now and of the future. Our goal should be to reach every child and, wherever possible, those opportunities should be free of charge.

One of the key messages of this report is that there are many things the city does well, but we were concerned that it is the same schools and the same young people who are accessing these events. It is time to concentrate on widening the accessibility of events – without lessening the number or the quality.

The Panel did not feel it needed to make the case here that a positive experience of culture and the arts benefits young people - improving their confidence, their abilities to express themselves and to communicate with others, and widen their perceptions of the world around them - this case has been made many times and is well known. But, what we did want to do in these very uncertain and belt-tightening times, was to help ensure that we don't lose activities and opportunities that have been so hard won by so many dedicated and talented people. And, most importantly that we are all working together to make the absolute best of what we have. To this end we have tried to make all our recommendations as practical and cost neutral as possible.

Some amazing activities - dancing, singing, making films and performances - are going on in the city, including those aimed specifically at young people with emotional and social problems. This is especially true of the work being done with young offenders, and one of the Panel's recommendations is that council services that are involved in supporting these young people should do their utmost to give them a chance to engage in the arts – such as making videos or putting on performances. The evidence suggests that participating in these activities boosts their confidence and communication skills and helps prevent re-offending.

We would have liked to have been able to complete an audit of all the venues, clubs, arts organisations and schools that are doing great work in this area and thus more scientifically identify the gaps in provision. One day we hope this will

be done, but we only had the resources to take a good 'snapshot'. We achieved this by talking to some extraordinarily dedicated practitioners providing arts activities to the younger generation who gave up their valuable time to educate us - for which we are very grateful. We would have liked also to have heard from many more young people individually, but three half days of hearings were simply not enough.

Our 'snapshot' showed us that there are schools and parts of the city that are less well served than others and that an improvement in communications, for example, exchanging and sharing information, resources, good practice and expertise, would go some way to making more of what goes on in the city. We heard of terrific projects in one area that other people and practitioners were not aware of. Many practitioners and arts activists also told us they had trouble finding contacts, venues and facilities. Making venues as accessible as possible to as many young people as possible - both for them to perform or be the audience - is an extremely important aim. Help is needed to publicise venues and spaces that are available for active young people.

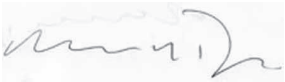
There is plenty of informal and good networking going on but it could be much better, and more systematic. This would go some way to helping provide external opportunities to young people who may not have access to them at the moment.

The Panel felt strongly - because it heard the message from so many sources - that there is a need to identify an arts person/contact in every school, to formalise the network and help pull together and disseminate as many sources of information as possible. This is what the original Express Strategy in 2005 recommended but the funding never materialized, and the need is still there.

Also we heard, and believe, that it is important to make more of all the Community and Arts Centres we have across the city as potential venues, spaces and information hubs for arts and culture. We are delighted to see that the current Youth Services Commissioning Review is looking at all activities on offer to young people, including arts, and all the spaces and community centres available. The panel believes we need these physical centres but also we need a virtual, that is, a web based resource to collect and disseminate information across the city.

Finally, the Panel was not able to look at how young people who want to engage in and go into the arts professionally are supported and helped. We are all aware that 10% of Brighton and Hove's employment comes from the creative industries and that to survive we need to nurture and support all creative people if we are to stimulate employment in the future, but this was beyond the remit of this Panel.

I would like to thank my fellow Councillors, Rachel Fryer and Carol Theobald, and the Scrutiny Officer Julia Riches. We would also like to thank everyone for all the time and the support they gave us.



Councillor Melanie Davis
Chair of the Scrutiny Panel

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Executive Summary

There are many things the city does well. Notable flagship events include the Children's Festival, and the Children's Parade. This year, over 6,000 children and their families attended events in the Children's Festival. The Children's Parade involved around 75 schools in 2010 and had an audience of around 20,000. These are widely seen as groundbreaking events that the city is rightly proud of.

During its Inquiry, the Panel heard from a number of practitioners and organisations in the city. The activities on offer are wide and varied – dance, music, theatre, video production, and so on. Yet, despite this, the Panel gained the impression that it is the same families, the same children – and the same schools - which are really making the most of what the city has to offer. It is obvious to the Panel that the council and its partners now need to concentrate on widening the accessibility of events, but without any deterioration in quality.

The recommendations in the report reflect what the Panel heard. Listening to people, the strong messages the Panel received were around widening access, increasing information, and developing a more coherent approach to helping *all* children and young people to engage in arts and cultural activities across the city. In addition, the Panel believes that closer working with venues in the city will enhance the experiences of children and young people, enabling them to perform in suitable and professional places.

Arts activities for young people, and in particular, those not in mainstream education (including those not in education, employment or training – NEETs), should be an integral part of the opportunities on offer in the city. For example, if one of the desired outcomes for the city is to have young people engaged and drawn away from anti-social behavior, then the value of the arts should be more widely understood and accepted as a tool for achieving this. Co-ordinated service design through Intelligent Commissioning must ensure sustainable funding for arts and culture to ensure these wider priorities are deliverable.

As this report was drafted, the Youth Services Commissioning Review was underway. Many of the issues identified in the review dovetail with those identified in this report (for example, more effective co-ordination and networks of local centres). The Panel welcomes the review and trusts that this report will be used to inform the future commissioning of services.

List of Recommendations

The recommendations here are grouped in themes. The recommendation number refers to the order in which the recommendations appear in the report.

General

Recommendation 1: *The city's cultural offer should be fully available to all children and young people. The council's cultural and children's services need to ensure that joint working exists to fully exploit opportunities. Joint work and achievements should be reported annually to CYPT and then to the Culture, Tourism and Enterprise Overview and Scrutiny Committee (CTEOSC) (p. 16).*

Recommendation 15: *Implementation of these recommendations will be undertaken after 6 and 12 months. (p. 40)*

Communication and Information

The city enjoys a massively vibrant and diverse culture and arts scene – this needs to be more actively communicated to children, young people and their carers, therefore:

Recommendation 11: *The Panel recommends that each school identifies one person to be the cultural lead to advise on arts and cultural activities available both in and outside of school, and whose role is to link into other schools and arts groups across the city (p.34).*

Recommendation 3: *The Panel recommends that there is a single point of first contact within the council for people who wish to discuss arts and cultural activities for children and young people in the city. This role would also be an active one of co-ordination and information dissemination (linked to recommendation 11) (p. 20).*

Recommendation 2: *The panel recommends that the council develops a dedicated website. This web-site would allow children/young people, teachers, parents, and practitioners to access information about projects, events and funding opportunities across the city. This should include a forum for swapping expertise and asking questions. There should also be a system to alert registered users to new and relevant items put on the website (p. 19).*

Recommendation 4: *The Panel recommends that there is visible central notice board in the Jubilee Library. This notice board should publicise the existence of the community diary and encourage people to access it (p.21).*

Venues

Recommendation 5: *The Panel recommends that the council should actively work with venues in the city to find ways to enable young people to perform in venues with professional type facilities.*

For example, closer communication between the venues team and the youth services team may ease some of the problems those working with young people are encountering in finding suitable venues. This may be as simple as working to ensure that venues and their staff meet the young performers in advance, and are made more familiar with the differences between different performers. There are obvious examples of good practice and this should be shared across venues in the city (p.22).

Recommendation 6: *The Panel recommends that steps are taken to increase the use of the Brighton Youth Centre as a central place for young people to be involved in cultural activities. The council should promote BYC as a place to meet, to discuss projects, and to find out information on cultural activities (p.24).*

Recommendation 7: *There is currently a lack of clearly identified physical places for young people to go to find out information about what is happening in the arts. The Panel recommends that an audit is undertaken of all community centres/venues in the city and their current usage. Following on from this, the facilities and resources available should be publicised as widely as possible (p. 24).*

Relevance of the arts to all

Recommendation 8: *The benefit of accessing cultural activities for young people should be more widely recognised. The council and others offering arts and cultural projects should as a matter of course seek to involve young people not in mainstream education. Consideration should be given to ways of including marginalised children, particularly young offenders or those in challenging circumstances - and, if they can not be included, reasons given as to why not (p. 29).*

Recommendation 9: *The council as a corporate parent has a responsibility to ensure that all children in its care have access to, and support for, involvement in cultural activities as part of their programme of care. This is an area that requires significant development (p. 30).*

Recommendation 10: *Logistical barriers (such as transport or staff cover) that are preventing secondary schools from fully working with the libraries and museums service need to be overcome. These services need to do as much as possible to identify and remove the obstacles. Closer collaboration with named*

people in all schools, including secondary schools, should help facilitate closer ties (p.33).

Recommendation 12: *It would be beneficial for Creative Partnerships to become more involved with the Governors Network. The council's Governor Support Team should find ways to take this forward in schools. The Panel request that a report back on this is brought to the Children and Young People's Overview & Scrutiny Committee (CYPOSC) in twelve months time (p. 37).*

Recommendation 14: *The Panel recommends that the Chief Executive of Brighton & Hove City Council writes to the Home Secretary to request that the reform of the system of CRB checks is conducted quickly in order to establish a clear system of transferable CRB certificates. Once it is known what the new system will entail, there is a role for the council in disseminating this information to ensure that schools and arts practitioners are very clear about the arrangements for CRB checking (p. 39).*

Recommendation 13: *The Panel recommends that the Children and Young People's Overview and Scrutiny Committee (CYPOSC) receives a report in 2011 on the number of children who engage in after school activities as a result of the Ride the Wave programme (p. 38).*

Introduction

Section 1: About this Panel

- 1.1 The Panel was set up by the Culture, Tourism & Enterprise Overview and Scrutiny Committee (CTEOSC) and consisted of Councillor Melanie Davis (Chair), Councillor Rachel Fryer and Councillor Carol Theobald.
- 1.2 The Panel agreed its terms of reference as:

“To consider the provision of cultural services for children and young people across the city, both by B&HCC and by other organisations; to look at the current deployment of resources; to identify any gaps in provision; and to identify areas of good practice, with a view to making recommendations for the future of cultural services for children and young people in the city.”
- 1.3 Whilst undertaking this Inquiry, the Panel were conscious of the distinction between cultural activities on offer inside schools as part of the curriculum (art, music, digital media, etc), and activities that are outside of schools. Particularly outside school curriculum time, there are issues of access, participation, and sustainability.
- 1.4 The Panel also considered a wide age range (up to 19) and the events and activities that appeal to young people will vary according to age. There is also a difference between the experiences of different sectors of society. For example, those children and young people who are largely outside of mainstream education do not have easy access to many cultural activities. As a result, both their needs and experiences are very different.
- 1.5 The Panel held three half day evidence gathering sessions and one Round Table meeting. Further information on the public meetings, the witnesses involved, minutes of the public meetings and the written evidence submitted to the Panel is published in a separate report (Part 2).
- 1.6 The Panel wishes to thank all those who submitted evidence to them. Members were most impressed by the knowledge and expertise that was offered to the Panel during the course of this Inquiry. The Panel has tried to take into account all the views expressed when making their recommendations. The recommendations do, however, remain those of the Panel.

Section 2: What are cultural activities?

2.1 For the purpose of this Inquiry, the Panel decided broadly to use the definition of cultural activities in the Express strategy¹, namely:

Creative Makers– painting, drawing, writing, constructing, building, composing, filming, designing;

Creative Performers– acting, singing, dancing, exhibiting, broadcasting, playing;

Creative Audiences– watching, listening, discussion, criticising, learning, communicating, reading;

Creative Leaders– directors, producers, curators, managers, choreographers, teachers, conducting.

Section 3: Why are cultural activities important?

3.1 It is widely acknowledged that engagement in the arts helps children and young people increase their confidence, social skills and self esteem. It develops transferable skills such as creative imagination and problem solving. As a publication from the Training and Development Agency states:

*“Cultural opportunities can help all children to excel, including the most gifted and talented and the most vulnerable or disadvantaged. In many areas cultural activities are already boosting children’s confidence, stimulating their appetite for learning and narrowing the gap between the most disadvantaged and the rest.”*²

3.2 The international report *The WOW Factor, Global Research compendium on the impact of the arts in education*³ includes a number of case studies. One case study from the UK found that engagement in the arts provided the following outcomes for pupils and young people:

“- effective outcomes such as enjoyment, pride and a sense of achievement;

- art form knowledge, appreciation, skills and techniques;

- personal development, especially self-esteem and self-confidence; social development, particularly teamwork and awareness of others.”

3.3 A report compiled by SQW Consulting in December 2009 to evaluate the *Find Your Talent* pilots found that:

“Existing evidence suggests that engagement in cultural activities can be

¹ The Express strategy is the arts strategy for Brighton & Hove City Council

² *Culture for all – Integrated cultural opportunities into extended services and services for young people*, p5. (www.tda.gov.uk)

³ Case Study 8, United Kingdom: Arts & Education Interface: A mutual learning triangle.

beneficial to a young person's development, potentially enhancing transferable and inter-personal skills and improving motivation and behaviour. Greater take up of cultural activities could enhance and extend learning opportunities and help improve outcomes for children as outlined in the Every Child Matters framework."

However the SQW Consulting report also went on to say that:

*"..there are clear market failures to cultural provision and participation for children and young people. The current cultural offer is fragmented and poorly coordinated, making it hard for users to gain access, especially those that are particularly hard to reach."*⁴

- 3.4 It is worth noting that a recent report evaluating the impact of the Wider Opportunities Programme in music also indicates that for the positive impacts of arts education to become apparent, children must experience **high quality** arts education. The results from a global study of arts education suggests that in around a quarter of arts education provided, the quality is so low as to negatively effect a child's artistic and creative development.⁵
- 3.5 One of the contributors to the Panel's Round Table meeting in June 2010, Ms Emma Taylor from The Circus Project, supplied information outlining why learning to perform in a circus is beneficial for young people in Brighton & Hove.

CASE STUDY

Extracts from the report *Youth Circus Participation 2009*

"By turning you upside down, we teach you to stand on your own two feet. By dropping objects we teach you to catch them. By having you walk all over someone, we teach you to take care of them. By having you clown around, we teach you to take yourself seriously."
(Bob Sugarman)

"The physical risk-taking inherent in circus makes it hugely appealing to young people. Instinctively wanting to jump, swing, fall, hang and balance, most young people go through their childhood being told not to do these things. "Kids actually need a vertigo moment. Little babies need to be

⁴ Evaluation of Find Your Talent by SQW Consulting.
www.findyourtalent.org/sites/default/files?FYT%20exec%20summary_LONG_SQW_revised_101209.pdf

⁵ Wow, It's music next – Impact Evaluation of Wider Opportunities Programme in Music at Key Stage 2 by Professor Ann Bamford and Paul Glinkowski (refs to Bamford, A (2006) The Wow Factor: Global Research compendium on the impact of arts in education.

thrown in the air and held upside down, and swung around. Everybody needs it. We've stopped it. It's stopped happening. They don't even do it at school. They take down the swings. They don't jump from trees. They're mollycoddled in this cotton-wool existence." (Bolton 2001). The need to take risks and test themselves and the world around them is an essential part of a child's development. It is through taking risks that they learn how to be safe. Circus is a way for young people to take risks in a controlled, focused context."

Recommendations

Recommendation 1

The Brighton and Hove context

Background

- 4.1 There are around 40,706 children and young people under 16 in Brighton & Hove, out of a population of around 253,500 (equivalent to 16%)⁶. The ONS 2007 mid-year estimate put the number of 0-19yr olds at 53,700.⁷
- 4.2 The city has a well deserved reputation as a city of culture. There are many groundbreaking events and a wide range of activities on offer in the city. Perhaps as a consequence of this, to some extent the city misses out in terms of regional and national initiatives aimed at increasing and improving arts and cultural provision for young people. The assumptions of both the Arts Council England and the Department of Culture, Media and Sport appear to be that good practice is commonplace across the city and therefore they award funding to areas where provision is generally poorer.
- 4.3 The Panel appreciate that the city does much well, but it is important that funding streams are accessible, both to maintain the high quality of the cultural offer, and to ensure fair and equitable access for all children and young people across the city.
- 4.4 The initial phases of Creative Partnerships (2002) invested heavily in East Sussex, Hampshire and Slough. In response, Brighton & Hove developed a three year programme of work called *Connecting* that involved every secondary school in the city and 'joined up' the work going on in schools, cultural organisations and in the youth service. This project led to wide consultation and the adoption of the Express strategy⁸. This aimed to

⁶ BHLIS

⁷ CYPP p38

⁸ The Express strategy is the Council's strategy for the arts

articulate a shared vision for the city, provide a framework for partners (whatever context they worked in), and identify shared needs and aspirations. An action plan was developed that identified areas needed for investment. In 2008 the *Find Your Talent* (FYT) programme was announced, which shared many of the objectives of the Express strategy. FYT planned to invest up to £2 million in 10 pilot areas across the country to ensure that all children and young people, no matter where they lived or what their background, were given the chance to experience at least 5 hours of high quality culture a week - both in and out of school.

- 4.5 Brighton & Hove was not successful in its bid for FYT funding despite a very positive report from the Department of Culture, Media and Sport. Again, the city lost out to areas where provision was demonstrably poorer. The FYT application and Express action plan were reframed into a bid to Arts Council England in late 2008 but the bid was turned down once more. Without the funding, some of the aims and objectives of the Express strategy became unachievable. In light of this, the Culture, Tourism & Enterprise Overview and Scrutiny Committee felt it was timely to re-examine this area, with a view to commenting on the Express strategy and its relevance today. Since the Panel started its Inquiry, the Express strategy has started to be re-examined and re-framed.

Express strategy

- 4.6 The Express strategy for the arts was the first joint strategy between Children's Services and Cultural Services. The vision stated:

"We want all children and young people from 0-19, whatever their cultural background, to be able to engage with, to enjoy, and to be inspired by the highest quality arts and cultural activity that the city can offer".⁹

- 4.7 It set a number of clear targets, some of which have been achieved. Councillor Vanessa Brown, Cabinet Member for Children's Services told the Panel that:

"The Express Strategy had introduced the Arts Mark and 50% of schools had been awarded it – this is higher than the national average".¹⁰

- 4.8 However, as noted earlier, many of the recommendations in the strategy have not been delivered as the necessary funding was not forthcoming. The panel was told that a new bid for funding for the Express strategy was being put together and this is a welcome move. However, it is not clear

⁹ Express Strategy: the children and young people's art strategy for Brighton & Hove

¹⁰ Ev 28/4/10. The Arts Mark is a national award scheme managed by Arts Council England. It was designed to provide a benchmark for arts provision that encourages schools to consider the opportunities they offer in art, dance, drama and music.

what will happen if the funding bid is unsuccessful. **There must be a clear path forward even if there is no additional funding available.**

- 4.9 Mr Peter Chivers of Brighton & Hove Music and Study Support (BHMAS) suggested that one of the main challenges for the city was a refresh of the Express strategy. He told the Panel that those who had been involved in drawing up the strategy felt it was still relevant but was in need of updating. Ms Lucy Stone of Rhythmix told us that the Express strategy needed reconsidering: it was a great strategy but it needed more resources.¹¹ **The Panel agreed that the Express strategy is still relevant today, but it needs to be updated.**

Children and Young People's Plan 2009-12

- 4.10 The Brighton & Hove Children and Young Peoples' Plan (CYPP) was developed and agreed by a range of organisations in the city working in partnership "to improve outcomes for children, young people and families".

- 4.11 Appendix 1 to the CYPP provides a summary of the information used to develop the plan. Views expressed on arts and cultural activities included:

- The Youth Council collected information and found that a list of 11 things young people liked included: graffiti arts activities and festivals; Jubilee Library; and Arts and Culture – museum and art galleries.¹²
- The Brighton & Hove Parents Forum held a consultation event and one of the top five issues identified by parents were activities for children:

*"..parents welcomed the range of activities available in the city but raised concerns about the absence of affordable activities in some local areas. Bus fares were considered too expensive for some families and this limited the access the poorer families had to the range of activities on offer. There was a call for a wider range of sports and hobbies to be made available for children and young people across the city."*¹³

One of the ambitions in the CYPP reflects the vision of the Express strategy as stated earlier, namely:

*"..children and young people from 0-19 from all cultural backgrounds, to be able to engage with, to enjoy, and to be inspired by the highest quality sports, arts and cultural activity that the city can offer."*¹⁴

¹¹ Ev 31/3/10

¹² CYPP p49

¹³ CYPP p51

¹⁴ CYPP p18

- 4.12 This aim clearly links two different parts of the Council - Children's Services and Cultural Services and requires clear co-ordination between the two.
- 4.13 Within the CYPP there are a set of high-level indicators that are used to monitor outcomes and direction of travel. These are reported to the Children's Services Management Team and the Children's Trust Board. Additionally, issues are reported to the Children's Trust Board through separate reports on specific issues (for example, child poverty, workforce development).
- 4.14 The Panel maintains that in addition to these performance reports, the Children's Trust Board should be receiving information on the way that different parts of the Council are working together to achieve the stated ambition on arts and cultural activity. The Board should receive information on what has been achieved so far and what is proving problematic in terms of children and young people engaging with arts and cultural activities.

Recommendation 1: *The city's cultural offer should be fully available to all children and young people. The council's cultural and children's services need to ensure that joint working exists to fully exploit opportunities. Joint work and achievements should be reported annually to CYPT and then to the Culture, Tourism and Enterprise Overview and Scrutiny Committee (CTEOSC).*

Affordability

- 4.15 The issue of affordability and access is a wide one. Anecdotal evidence suggests that it is very often the same sectors of society who are aware of cultural activities in the city and consequently who take part in these activities. The *Taking Part Report* 2009/10 found that there is a strong relationship between cultural activity and deprivation. People who live in the most deprived areas of England are significantly less likely to visit museums and galleries, and libraries and are also less likely to engage in the arts.¹⁵ How to be more inclusive and reach the traditionally 'hard to reach' children and young people is a theme throughout this Inquiry.

Youth Council

- 4.16 At the Panel's request, a Youth Participation Worker convened a meeting of young people who had expressed an interest in the Panel's inquiry to discuss some key questions. Their feedback included a desire for more performances and bands for young people, and cheaper places for drama for young people. They indicated that they did not get much information

¹⁵ Taking Part – Statistical Release. The National Survey of Culture, Leisure and Sport. Adult and Child Reports 2009/10. August 2010, p7. 86.6% of people in the least deprived areas of England had engaged with the arts in the last year, and 59.9% of people in the most deprived areas (p19)

from their schools on cultural activities. They commented that cultural activities were very important as they reduced prejudice and expanded knowledge.

Recommendation 2

Communication

- 5.1 The Cabinet Member for Culture, Recreation and Tourism, Councillor David Smith told the Panel that while there was a lot of great work happening in the city, there was no central point where people could find out what was happening and investigate possible links between projects.¹⁶ His written submission stated:

*"Communication is better but slightly ad hoc and there is a need for a website and a dedicated post to create mechanisms for better communication between all parties."*¹⁷

- 5.2 Councillor Smith told the Panel that, in his opinion:

"The one negative aspect was that it could be difficult to find out what was going on. Communication could be better and the information on what was happening, and when, could be improved."

- 5.3 A recent evaluation of the *Find Your Talent* programme in the ten pilot areas (year 1) found that lack of information was most likely to be cited as the reason for not spending more time participating in cultural activity. It noted that neither parents nor children rated the quality of information available highly.¹⁸

- 5.4 Consultation during the formation of the Express strategy found that a lack of a central co-ordinating point (either real or virtual) meant opportunities were being lost that could otherwise have helped to ensure that activities reached every corner of the city.¹⁹ Two of the targets of the Strategy reflected this concern:

"provide access to information about opportunities in the arts to children, young people, parents/carers and arts organisations."

"create a club for arts providers, educators and artists to share experience, connect, share good practice and raise standards".

¹⁶ Ev 28/4/10

¹⁷ Written Evidence

¹⁸ Evaluation of Find Your Talent Programme, Executive Summary Year 1. December 2009

¹⁹ Background paper to Find Your Talent bid

- 5.5 Two years on and there is still no central point or definitive website of this kind.
- 5.6 Mr Chivers of BHMAS suggested that one way to update the Express strategy could be to make the network 'club' into a web-based forum. He felt that a web-based portal that young people could access when they had questions would be a good idea and may also help ease the communication problems.²⁰ Ms Stone of Rhythmix told the Panel that successful projects happened "when there were strong partnerships", and when young people were involved in deciding what they wanted to do. However, she went on to say that the biggest challenge for Rhythmix was finding partners to work with.²¹ The lack of a central co-ordination point makes it more difficult to find potential collaborators. Ms Stone noted that a central database and central networking point would ease communication and avoid duplication.²²
- 5.7 **The Panel believes that there is an urgent need for central co-ordination point to be created *and publicised* as a core source of information for practitioners, children and young people, parents/carers and teachers to find out what is going on in the city.**
- 5.8 During the Panel's Round Table meeting, there was a discussion about the idea of a web-based resource. There was a widespread recognition that there was no central resource, but issues were raised over how any website could work, how it would be updated, and who would be expected to use it. The Panel felt that, all things considered, it would be a useful exercise to explore the option of creating a web-based resource, how it could work, and how it could benefit a wide range of people. The Panel does not, however, expect any website to be part of the Brighton & Hove City Council website but to be independently run and maintained.
- 5.9 As part of the examination of how any web-based resource could work, it would be useful to look at the example of Wired Sussex. Based in Brighton, Wired Sussex is a not-for-profit organisation which supports the digital industry in Sussex. They work with organisations and freelancers in the digital media to help them develop and grow. The website details events, jobs, news, and training opportunities and states:

"1858 companies and freelancers are Wired Sussex Members and we work with them to support the development of a successful regional digital cluster. Based in Brighton, we deliver a wide range of services, initiatives and networks designed to assist our Members both individually and collectively. Whether you are looking to recruit (or find a new job!), get

²⁰ Ev 31/3/10

²¹ Ev 31/3/10

²² Ev 31/3/10

*trained, find out about digital events and news in the region, or access new clients or investment, then we can help.*²³

- 5.10 The Panel agreed with various witnesses who pointed out the importance of involving young people in devising projects. As part of the preparation for any web-resource, young people's views should be sought. This could be through the existing Youth Council, as well as asking parents and children more widely. The Panel heard from Blatchington Mill School that they are intending to appoint an arts leader for each year group to feedback on arts projects.²⁴ These young people could provide a valuable resource for views and opinions on what should be on a web page.

Recommendation 2: The panel recommends that the council develops a dedicated website. This web-site would allow children/young people, teachers, parents, and practitioners to access information about projects, events and funding opportunities across the city. This should include a forum for swapping expertise and asking questions. There should also be a system to alert registered users to new and relevant items put on the website.

- 5.11 It is worth noting here that there is also no physical central information point. Many people will not have access to the Internet, or it may not be their preferred means of accessing information. The issue of physical space in the city is dealt with later in this report.

2012 Olympics

- 5.12 The programme for 2012 activity for the city has committed to:

*“underpin all activity with a communications strategy highlighting events, opportunities and developments in the city with a regular culture/sports calendar produced online”.*²⁵

- 5.13 **The Panel suggest that this communications strategy for 2012 should be part of a wider communication strategy for cultural events in the city. With the 2012 programme focusing on cultural as well as sporting events, there is a natural link to be built upon.**

Recommendation 3

6.1 Co-ordination within the Council

Rhythmix told the Panel that they worked closely with partners in Brighton

²³ www.wiredsussex.com

²⁴ Round Table meeting 30/7/10

²⁵ Report to CTEOSC 1 July 2010

& Hove and had identified key people as door openers and gatekeepers. Ms Stone, Director of Rhythmix noted that the Arts Project Worker was “brilliant”, as others were, including the Youth Offending Service, Children’s Disability Service and the Fostering Team. She commented:

*“If there was one person in every service who could open doors, that would be incredibly helpful”.*²⁶

- 6.2 The council can be perceived as a large faceless organisation and it is important that there is a clear first point of contact to lead on cultural entitlement for children and young people in the city. A named officer should act as a ‘gatekeeper’ to signpost towards teams in the council (for example, youth offending service, volunteering team, communities’ team). This named person would also be responsible for drawing together the relevant strands of existing strategies (for example, the Children and Young Peoples’ Plan, the Cultural Strategy and the Express strategy). They would also be involved in ensuring that there was regular contact between these different areas of the council. It is often presumed that different parts of the same organisation will be in regular contact with each other, but given the complexity of an organisation like the council, this is often not the case. Officers across the council could benefit from the naming of one person as a first point of contact.

Recommendation 3: The Panel recommends that there is a single point of first contact within the council for people who wish to discuss arts and cultural activities for children and young people in the city. This role would also be an active one of co-ordination and information dissemination.

Recommendation 4

Jubilee Library

- 7.1 During the course of private discussions, Panel members expressed concern that the Jubilee Library does not have a central notice board that can be used to publicise events and activities. The Panel requested clarification on the policy on what information can be made available in the Jubilee Library, what is not allowed, and the reasons why not. The Library has a policy on how it priorities the information on the notice board. There is also a community diary in each library, including the Jubilee Library, where one hard copy of any publication can be placed.
- 7.2 Nonetheless, the Panel believes that there is a need for a easily accessible central notice board to provide information. At the very least, this notice board should inform people of the existence of the community diary and encourage them to consult it.

²⁶ Ev 31/3/10

Recommendation 4: The Panel recommends that there is visible central notice board in the Jubilee Library. This notice board should publicise the existence of the community diary and encourage people to access it.

Recommendations 5 and 6

Venues

Performance venues

8.1 The issue of affordable and appropriate venues was raised with the Panel. Ms Julia Box, Arts Project Worker, B&HCC told the Panel that one of the main challenges facing the Youth Arts Project was a lack of funding to hire appropriate venues – or the availability of free venues.²⁷ The issue of availability of appropriate venues – theatres with ambience and proper changing rooms, for example – was a theme throughout the Panel's Inquiry.

If young people participating in, for example, dance events, musicals, or fashion shows, can perform in specialised venues and gain real experience of professional theatres or stages, it would help enormously to improve the quality of their artistic experience. The Panel was told how young people had reacted very positively to the experience of performing in expert venues.

8.2 The Panel discussed the use of schools as potential venues at the Round Table meeting. It was felt that there can be issues around using schools, particularly if the children involved had not enjoyed their time at school. There could also be restrictions on what the performance could include, or the ambience of the school affecting the project. The point was made that this was not true of all schools or all children; often a very motivated teacher could drive a project forward, despite any misgivings over the school as a venue.

8.3 The point was made to the Panel that there were occasions when those running venues had preconceived ideas about young people and, as a consequence, would not allow their venues to be used. For young people-only events, there was the added issue of the loss of potential bar sales.

8.4 Venues do, however, have commercial obligations. The Komedia provide venues for children and young people's performances. For example, they run children's stand-up comic afternoons and have provided venues for events by young people. However, the point was made to the Panel that even if only the venues' staff costs were passed on to the organisers (and all staff must be CRB checked and appropriately trained) then the costs

²⁷ Ev 31/3/10

can still seem expensive to small organisations.²⁸ In some venues, there may also be a disconnect between the experiences of the staff, and those of the young people performing. Simple training procedures and making sure relevant staff meet the young people in advance of a performance may help. New Writing South told the Panel that they had a very positive experience in using the Brighton Dome, Pavilion Theatre for the project *Our Space*. The students of Falmer School had really appreciated the chance to perform at the Pavilion Theatre, and an early dialogue with the venue had ensured it was a partnership that worked well.²⁹

8.5 The Express strategy included a target to:

“provide children and young people with the opportunity to experience high quality art forms in venues and locations across the city”.

8.6 **As part of the refresh of the Express Strategy, the target should be amended to reflect the need for ‘appropriate’ venues and for partners to commit to work together to enable more children and young people to have the opportunity to perform in some of the fantastic venues the city has to offer.**

Recommendation 5: The Panel recommends that the council should actively work with venues in the city to find ways to enable young people to perform in venues with professional type facilities.

For example, closer communication between the venues team and the youth services team may ease some of the problems those working with young people are encountering in finding suitable venues. This may be as simple as working to ensure that venues and their staff meet the young performers in advance, and are made more familiar with the differences between different performers. There are obvious examples of good practice and this should be shared across venues in the city.

Practice and meeting spaces

8.7 There are problems with the availability of venues and spaces *specifically for young people* in the city. There is a lack of clearly signposted places where information on what is going on is available; a shortage of areas that can be used as practice space: and a paucity of appropriate and affordable venues. Additionally, there is currently a lack of places for young people to go in Central Brighton.³⁰

²⁸ Round table meeting 30/6/10

²⁹ Round Table meeting 30/6/10

³⁰ See section on the Brighton Youth Centre later. There is also the Young People’s Centre on Ship Street used by the YOS.

8.8 The Crew Club in Whitehawk provides many activities but there can be historical territorial issues. Young people from other parts of the city do go to the Crew Club with their youth workers, but many young people would not go because of the location in Whitehawk. Mr Adam Joolia of Audio Active told the Panel that the Crew Club has “*probably the best community based music tech facilities in Brighton*”. They specialize in Rock and Pop based work and brought AudioActive in to help with the ‘urban’ side of things. Mr Joolia went on to say that one of the gaps in the city was the lack of a flagship resource that had multi-disciplinary projects. A centre of excellence for creative provision in a central location in the city would:

*“provide a cultural coming together and would help in breaking down territorial grievances”.*³¹

8.9 Ms Kirsty Sulston of South East Dance told the Panel that a dedicated space for dance was a challenge. They worked across the city in different centres but often space is not fit for purpose:

*“.. we are lacking fit for purpose creation and rehearsal spaces that allow new work to be developed”.*³²

8.10 The issue of performance space was also raised by Junk TV who found there can be a mismatch in culture between the art space and the young people. Carousel made the additional point that they often had a problem finding accessible space: wheelchair accessibility was a real problem.³³ The question of the proposed dance space in Circus Street was discussed. **Given the importance of appropriate city centre spaces, the role of the dance studio in Circus Street is crucial.**

8.11 At its Round Table meeting, the Panel discussed this current lack of a central space for young people. During that discussion, the Brighton Youth Centre (BYC) was commented upon. The BYC already has a rehearsal space and a skate board park but was felt to be currently not fully utilised. There are regular events, for example, AudioActive told the Panel that they ran Saturday Nights at the BYC, which are open access music workshops for young people.³⁴

8.12 Following the Round Table meeting, the Chair of the Panel met the new Chief Executive Officer of the BYC, Mr Mike Roe. BYC is a large space with fantastic potential and the Panel would encourage close collaboration with the council across all areas.

³¹ Ev 19/5/2010

³² Written ev point 5

³³ Round table meeting 30/6/2010

³⁴ Written ev from Adam Jollia, p2

- 8.13 Those at the Round Table meeting agreed that it would be worth exploring using the BYC as a venue for a central 'hub' for cultural activities for young people. **Mindful of the economic climate, the Panel believes that the BYC should be considered, possibly as a pilot scheme, for development into a hub for young people.**

Recommendation 6: The Panel recommends that steps are taken to increase the use of the Brighton Youth Centre as a central place for young people to be involved in cultural activities. The council should promote BYC as a place to meet, to discuss projects, and to find out information on cultural activities.

Recommendation 7

Community Centres

- 9.1 The Panel is aware of some of the various activities going on in different community venues around the city. The Circus Project told the Panel that they performed in the Hangleton Community Centre. The Youth Art Project uses such venues as Patcham YC, Hollingdean, Whitehawk YC, Falmer High, and Downsview Link College.

However, the Panel felt that it would be helpful to know in more detail which community centres are holding arts and cultural activities, and to explore ways in which these centres could be more fully utilised both as a venue and as a place to find information. **There is currently a lack of clearly identified physical places where people can go to find out information about what is going on, and where.**

- 9.2 An audit of what space is available - for example, what centres have sprung dance floors that could be used as a practice space, or for small companies starting up - would be very helpful. Awareness of different events and activities going on across the city, with the associated exchange of information and sharing of good practice, would all go towards creating spaces in different areas of the city where children and young people can take part in, or learn about, different arts events and activities. The community centres could be informed by, and submit information to, any new web-based central resource (see Recommendation 2.) By utilising community centres in this way, more young people will be given the opportunity to try out different arts and cultural activities.

Recommendation 7: There is currently a lack of clearly identified physical places for young people to go to find out information about what is happening in the arts. The Panel recommends that an audit is undertaken of all community centres/venues in the city and their current usage. Following on from this, the facilities and resources available should be

publicised as widely as possible.

Recommendation 8

Young offenders and the hard-to-reach

- 10.1 Ms Julia Box, the Youth Arts Development Worker for Youth and Connexions, told the Panel that the use of the arts was a great way of building self esteem. She remarked:

*“it was an amazing tool for young people who could really benefit”.*³⁵

- 10.2 The Youth Arts Project (YAP) run in-house workshops and also work with a wide range of groups. Recent examples include a one-term project with The Foyer where young people created an exhibition, and a project with the Rise Young People’s Group.³⁶ The aim of the Youth Arts Project is to offer young people the opportunity to participate in a wide variety of visual and performing arts workshops run by experienced practitioners. The arts are used to:

*“build young people’s creativity, self-confidence, self esteem, [and] develop political, cultural and community awareness”.*³⁷

- 10.3 The team also runs the Arts Award, a nationally accredited scheme that allows young people to gain a national accreditation for work done in their own time. For some young people in the youth arts project, the Arts Award may be their only qualification. Of the 4 young people in the city who recently passed their silver Arts Award (equivalent of grade A GCSE), it was the only qualification gained by two of the young people.

The YAP also coordinate the Youth Arts Festival. This took place from 17 April to 3 May this year. The Festival showcases the creative work of young people through youth services across Brighton & Hove and has grown over the last three years since it began.

- 10.4 The Brighton Youth Theatre (BYT) has four groups, all of which have produced plays for the Youth Arts Fringe in the past. Around 60 young people are involved across the four groups. Past plays include *Bored Game* by BYT Hollingdean, street theatre by BYT Patcham, *Insomnia* by BYT Falmer working with New Writing South, and *LOL TV* devised by BYT Central.³⁸

³⁵ Ev 31/3/2010

³⁶ Ev 31/3/10 Rise is a domestic violence charity.

³⁷ Youth Arts Project Briefing, August 2009

³⁸ Youth Arts Project Briefing August 2009

- 10.5 The issue of affordable and appropriate venues is a problem for the YAP: this has been discussed earlier in this report (see p21). Another key issue for Ms Box's team is capacity – they had a waiting list for the youth theatre but no budget or capacity to hold more sessions.³⁹ The *Positive Futures* funding was currently £9,000 (for two workers for 6 hours a week) but is due to be reduced next year (2011).
- 10.6 Ms Jo Bates and Mr Nigel Andain of the Youth Offending Service (YOS) explained that the young people they worked with were often not in school, may be homeless and have problems with drugs and alcohol. They did not access the mainstream provision of services of any sort in the city and often had no family support. The post of Arts Project Worker (Ms Bates) was created within the YOS to provide targeted assistance to young offenders and re-offenders. A wide range of projects including film, fashion, creative writing, exhibitions, music, and singing lessons were offered (along with Rhythmix or BHMAS). These projects were excellent for raising self-esteem and providing a free space for young people to say what they wanted.⁴⁰ Ms Bates emphasised the importance and positive benefits of the use of arts in working with young people. Examples of work included young people acting in a performance of a play called *Trapped* at Brighton Dome. This was the result of 10 weeks working together to create the play from scratch. The feedback from all those involved was very positive.
- 10.7 Mr Andain informed the Panel that the sort of targeted arts work that they deliver was very resource intensive. It can be difficult to justify arts work in the current economic climate, especially as there is a lack of hard data on re-offending rates. On some arts projects, the maximum number of young people that can take part is four. There can be issues around attendance: out of four young people who started a music mentoring project, only one remained at the end – but that young person was releasing an album. Mr James Dougan of the CYPT told the Panel that even if young people drop out of a project for whatever reason, there was a successful outcome in that they had engaged in a different event. There were also low re-offending rates.⁴¹
- 10.8 **The Panel welcomed the news that there is a full time Arts Worker within the Youth Offending Service. The Panel appreciate that this means that case workers may have heavier case loads but are fully supportive of the importance of a full time Arts Worker.**
- 10.9 One of the main problems facing the team was that the projects are not sustainable under current funding arrangements. Ms Bates made the point

³⁹ EV 31/3/10

⁴⁰ Ev 28/4/10

⁴¹ Ev 31/3/10

that this can have a negative effect on the young people who had a sense of achievement and made progress whilst on a project, and then there was nothing when the project ended. She went on say that in her opinion, the use of arts in social work was often not taken seriously enough or given enough credibility and hence the funding was not sustainable. Mr Simon Wilkinson, Director of Junk TV also told the Panel that sustainability is a problem. Children and young people may be very involved and enjoy a ten week course but there was nothing at the end of the project.⁴²

- 10.10 The Panel heard evidence from Ms Stone, Director of Rhythmix. Rhythmix provides targeted work with those in challenging circumstances (for example, asylum seekers, in early year settings etc). They worked with ACE (Primary, Queenstown, and PRU), the Youth Offending Team, Falmer High and three Children's Centres. All these projects are free to young people. Partners contributed time, venues and money. Finding partners was often a challenge, however. Mr Joolia of AudioActive outlined some of their work, which ranged from informal activities such as youth clubs to targeted work such as art therapy. For example, the Break4Change programme was an innovative pilot scheme working with families who suffered 'child to parent abuse' using lyric writing and film projects to allow the parents and children to communicate with each other.⁴³

Case study – by Ms Jo Bates, Arts Project Worker, B&HCC

“Brian is a Looked after Child and he is currently serving a 12 month detention and training order in a Young Offenders Institution. He will remain accommodated by Children's Services up to his 21st birthday. Brian's father died when he was two of a drug overdose, his early years were chaotic and unstructured and he was frequently left unsupervised and uncared for for large periods of time. Children's Services were involved to provide the family support in an attempt to reduce the risk of Brian being placed in care. However, this was not possible and Brian was placed in the care of the local authority. Brian has a Statement of Education Needs for Emotional and Behavioural Difficulties. His education has been extremely disrupted and there were significant difficulties at school going as far back as year 2. As a developing adolescent Brian's emotional and mental health needs are complex. I am certain that he has unresolved anger from his past experiences and feels sad and confused about the losses he has experienced and the ambivalence of his mother who has sporadic contact with him. I believe him to be a young man who

⁴² Round table meeting 30/6/10

⁴³ Ev 19/5/2010

offends primarily in an effort to gain the respect of his peers and he is at an age where his need to fit in has begun to override all other considerations. This makes him highly vulnerable and potentially easy for others to manipulate and control. There have been significant difficulties in finding appropriate resources to support Brian and help to keep him safe. There have been repeated attempts to engage him in variety of activities but Brian refused to engage in any activities set up by children services, YOS or school and therefore was highly vulnerable spending time with other young people involved in anti social behaviour. **However, Brian voluntarily became involved in a YOS Film Project. This involved attending the project every week day 9-5pm. Despite multi faceted needs both emotional and mental health, something about the way the project was structured and run enabled Brian to attend and participate; there were some difficulties but over all he made an astounding contribution to the film and really engaged in the process, acting and developing the script and story line. This is certainly the first time that he has engaged willingly in any kind of intervention and has managed to see it through to the end.**

Unfortunately for Brian the current arts provision in Brighton for young people such as Brian does not cater for his needs. He does not access any mainstream youth provision nor does he attend school. The intervention was provided by the youth offending service where he felt safe and was able to push out of his comfort zone enough to give it a try. Working with young people such as Brian requires workers with patience, high levels of empathy and deep understanding that the pain and sadness the young people feel affects their behaviour. There also needs to be recognition that there is no quick fix solution but that you have to give young people a chance and time to express how they feel and what they think without fear of condemnation or judgement. The overriding issue is resources. Arts funding here is not sustainable and comes in dribs and drabs and although this works on a day by day basis, it does not provide long term solutions to help highly vulnerable and socially isolated young people such as Brian, who need extra care and attention to enable them to build their skills and their potential.”

- 10.11 The Panel recognises that in the current financial climate, there is limited scope for additional funding. **Nonetheless, the Panel supports any attempts to embed arts projects in the whole social work team and thus create more sustainable projects.**

The Panel believes that there would be merit in putting in place mechanisms to help young offenders to take part in mainstream arts projects where appropriate. Mr Andain commented that there is the issue of reinforced identity: that is, if high risk repeat offenders are mainly with other young offenders, then their mutual sense of themselves as young

offenders can be reinforced.⁴⁴ Anything that could be done to integrate young people into mainstream arts projects would be very beneficial. Mr Andain felt that the Youth Offending Service were not always aware of all the cultural opportunities in the city, nor invited to take part in these activities.

- 10.12 It is clear that there needs to be a robust two-way relationship between those working with young offenders and those working in cultural services. For example, seconding people between the two strands of the council would go a great way to promote understanding and further communication.

Recommendation 8: The benefit of accessing cultural activities for young people should be more widely recognised. The council and others offering arts and cultural projects should as a matter of course seek to involve young people not in mainstream education. Consideration should be given to ways of including marginalised children, particularly young offenders or those in challenging circumstances - and, if they can not be included, reasons given as to why not.

- 10.13 The funding of arts activities for young people, and those not in mainstream education in particular, should not be seen as an optional extra. If one of the desired outcomes for the city is a reduction in re-offending rates, then the value of the arts must be widely understood and accepted as a tool for achieving this. Additionally, the benefits of cultural activities in terms of self confidence and increased awareness will help young people in other ways. **Co-ordinated service design through the council's new approach to commissioning must ensure sustainable funding for arts and culture to ensure these wider priorities are deliverable.**

Recommendation 9

Corporate parenting

- 11.1 The council has an important responsibility towards the children in its care. These children are encouraged and supported to achieve their potential and fulfill their aspirations. In Brighton & Hove this role of Corporate Parent will be monitored by the Corporate Parenting Forum led by Councillors from all parties who will take account of the views and opinions of children and young people. A comprehensive Corporate Parenting strategy is due to be published in Autumn 2010 which will "clearly spell out how [the council] can ensure our children and young people receive the best possible care and support that is available".⁴⁵

⁴⁴ Ev 28/4/2010

⁴⁵ Children First magazine, Summer 2010

Recommendation 9: The council as a corporate parent has a responsibility to ensure that all children in its care have access to, and support for, involvement in cultural activities as part of their programme of care. This is an area that requires significant development.

Recommendation 10

Cultural activities and the curriculum

- 12.1 Schools have a pivotal role to play in engaging children and young people in arts and cultural activities. It is at school that children's awareness of, and interest in, the arts can be stimulated - and taken beyond the school gates.
- 12.2 The Panel is aware of some of the great events that schools are involved in. For example: the team from Strictly Come Dancing visiting Falmer School; the Lighthouse on-line project, *Viewfinder* that was created by young people in Falmer School for young people, and the *Let's Dance* project that involved one class from all schools in the city performing in the Dome. *Write the Future* was an annual writing competition for 7-11 year olds working in partnership with local schools concluding with an award event at the Jubilee Library. *Musical Futures* at Falmer High School is in its third and final year. Rhythmix told the Panel that the number of children taking a BTEC in Music has risen from only 2 children to 12 in year 10 and to 10 in year 11.⁴⁶
- 12.3 During this Inquiry, the Panel attempted to gain as much information as possible from schools in the city. This, however, proved difficult and this report reflects only a snapshot of what is going on in the schools in the city. The Panel received examples of good practice, but is very aware that there are a number of schools that have not been involved nor provided information to the Panel.
- 12.4 The Panel emailed all those who had indicated to BHMAS that they were happy to be contacted about arts activities in their schools. This list of 'arts contacts' was initially created as part of the Express strategy but had not been updated or finalised when the funding was not forthcoming. Given this, the Panel did not access those schools which were not already linked in. Despite putting out a press notice and a notice on the electronic Schools Bulletin asking for comments, the Panel are very aware that they did not get responses from all schools. The responses the Panel did receive can be found with the minutes of the meetings in Part 2 of this

⁴⁶ Written ev from Lucy Stone at Rhythmix

report. Representatives from three schools attended panel meetings: one head teacher and two teachers responsible for arts and media in their schools. The Panel heard from BHMAS about their work in the city and this is covered elsewhere in this report.

- 12.5 The Panel feels there is an issue around gaining the involvement of schools and are disappointed that they did not manage to get information from all schools. **The Panel did not have the resources or the time to carry out a full audit but this would be a useful exercise.**

A snapshot from some schools in the city

- 12.6 Blatchington Mill is a Specialist Performing Arts School, offering a range of drama, dance and music opportunities. Ms Jacqui Fawcett, Director of Music and Performing Arts, attended the Panel's Round Table discussion. Amongst the many things going on in the school (which has its own theatre) the Panel were interested to learn that Blatchington Mill are going to undertake an audit of which children are currently not engaging in any cultural activities with a view to finding out why not and what programmes they would be interested in. This is a very positive and welcome move.⁴⁷

- 12.7 Down's View Community School told the Panel that they work hard with various partners to facilitate a rich cultural life for their pupils and students but they repeatedly come across the same difficulties:

"these include funding and resources, but more importantly a lack of understanding of what we wish to achieve".⁴⁸

- 12.8 They went on to say that they would appreciate recognition of their desire to be included, their expertise in collaborative arts projects, and the belief that:

"sustaining and supporting artists and organisations who have shown commitment and expertise in these projects is the most effective way of making inclusive arts an integrated part of our city's culture."

Brighton & Hove Music and Study Support (BHMAS)

- 12.9 The Panel heard from Mr Chivers, Head of BHMAS about the music provision in schools. The Panel were delighted to hear that in a recent Department for Children, Families and Schools moderation, the service was rated 'Outstanding' and would like to record their appreciation of the work being done in, and in partnership with, schools. BHMAS offers a wide range of services to all children up to the age of 19 years old, with over 5,000 children accessing the service per week across the year. The *Soundmakers* programme, Brighton & Hove's response to the

⁴⁷ Round table meeting 30/6/10

⁴⁸ Email, Downs View Community School

Government programme Wider Opportunities for Key Stage 2 children, started 4 years ago and offers tuition on several instruments for KS2 children. It engages a whole class in creative music making designed to develop instrumental, ensemble and compositional skills. Around 2,500 children per year are involved and 100% of mainstream schools. The current retention figure was 57%, compared to the 2011 target of 50%.⁴⁹ Ms McCullum, Head Teacher of Patcham Junior School told the Panel that the *Soundmakers* was fantastic, as was the 'Sing Up' training.⁵⁰ Members of the Panel attended the 'Singing City' conference in March 2010 and were impressed by the event.

Affordability

12.10 Panel members raised the issue of the cost of music lessons, which can be a prohibiting factor for many families. Parents are charged around £70 a term for instrumental or vocal lessons which equated to 46% of BHMAS's income. Individual lessons were twice as expensive. There is a subsidised scheme available where parents paid only 20%. Around 22% of parents were receiving this subsidy.⁵¹ It is obviously a case of needing to balance budgets and there are competing demands on limited funding, but it is worth noting that lessons can be seen as too expensive. The Youth Council comments to the Panel included a request for more discounts.⁵² Written evidence submitted to the Panel by the Cabinet Member for Culture, Tourism and Enterprise, Councillor David Smith stated:

*"Outside of the Library Service and Brighton & Hove Children's Festival there is a lack of free and low cost activities during the school holidays."*⁵³

Libraries and Museums interaction with schools

12.11 The Panel was told that 11,540 children went on class visits to the libraries across the city last year. In terms of areas for future development, the Libraries Service told the Panel they found it harder to reach children aged 12 and above. They were aware of the need to work more closely with partners to identify children with specific needs.⁵⁴

12.12 Ms Julia Basnett, Museums' Learning Manager, Royal Pavilion and Museums (RP&M), told the Panel that they worked mainly with primary schools and had found it much harder to work with secondary schools. Often the problems were practical ones relating to staff cover or travel costs. They did do some work with secondary schools - for example,

⁴⁹ Ev 31/3/10

⁵⁰ Ev 28/4/10

⁵¹ Ev 31/3/10

⁵² Youth Council responses to questions

⁵³ Written ev p 2

⁵⁴ Ev 19/5/2010

there was a fashion show with recycled clothing that ended up in the Victoria & Albert Museum. The RP&M service is also working in partnership with Cardinal Newman School as part of their Humanities Special Status. They are working closely with the school on special projects, and through them with other schools across the city. The *World of Interiors* project with the school involved children working with a professional artist/photographer on work that reinterpreted the Royal Pavilion through the eyes of the young people. Ms Basnett told the Panel that one of the issues was how to involve different schools: they often found that they were working with the same schools.

- 12.13 Written evidence to the Panel from the Cabinet Member for Culture, Tourism and Enterprise stated that over the last 5 years, and partly as a result of receiving funding from the Renaissance project, the learning services at RP&M has made great steps in improving its contacts with schools, holding teachers' focus group panels to address their needs.⁵⁵ Given the uncertainty over Renaissance funding, it is important to ensure that all secondary schools benefit from regular and consistent contact with RP&M and that the service proactively works with schools to help them make the most of what the service can provide.

Recommendation 10: *Logistical barriers (such as transport or staff cover) that are preventing secondary schools from fully working with the libraries and museums service need to be overcome. These services need to do as much as possible to identify and remove the obstacles. Closer collaboration with named people in all schools, including secondary schools, should help facilitate closer ties.*

- 12.14 It was suggested during the Panel's Inquiry that the museums service could include information in the packs given to new parents when they register the birth of their child, as the library service do. Equally, the Book Start scheme could include information on the museums and events going on there. The Panel felt that these ideas could be usefully taken forward.

Recommendation 11

Arts Champion in schools

- 13.1 The Panel was told that one of the tasks of the temporary arts development officer role (until November 2010) would be to look at the Express strategy. As part of this, they will update the database of 'Arts Champions' (or arts contacts) in each school. The idea of an Arts Champion arose out of the Express strategy and is a welcome one. There

⁵⁵ Written ev p 4

seem to be some informal networks of arts teachers that already exist but it would be useful to have a more formal and easily identifiable network. Ms Basnett of the Royal Pavilion & Museums service told the Panel that they worked with a Brighton Art & Design Network of art and design teachers but this was an informal network.⁵⁶ During the Panel's Inquiry, the point was made that it is important to reach children when they are still young and to engage them in the arts at an early age. The Arts Champions in schools could have an important role in this.⁵⁷

Recommendation 11: *The Panel recommends that each school identifies one person to be the cultural lead to advise on arts and cultural activities available both in and outside of school, and whose role is to link into other schools and arts groups across the city.*

Schools on Brighton & Hove Council's intranet – the Wave

13.2 As this report was being drafted, the schools in the city were given a page on the Council's intranet site, The Wave. This is a welcome move and the Panel look forward to hearing how the pages will be used and what information will be available on there.

Artsmark

13.3 The Artsmark is a national award scheme managed by Arts Council England. It was designed to provide a benchmark for arts provision that encourages schools to consider the opportunities they offer in art, dance, drama and music.

13.4 The Arts Council describes the application form for Artsmark as an "auditing tool", through which schools may gain an overall picture of their arts education provision. Through completing the detailed audit required to apply for Artsmark, a school can gain an overall picture of its arts education provision. Nearly 50% of schools in the city have now achieved the Artsmark, higher than the national average. Ms McCallum told the Panel that other schools that had not yet achieved the Artsmark came to Patcham Junior School to learn about it. This was one example of the good networking that went on across the city.⁵⁸

Recommendation 12

Creative Partnerships, Sussex and Surrey

14.1 Creative Partnerships was established nationally in 2002. By pairing the skills of creative practitioners (such as artists, performers, and architects)

⁵⁶ Ev 19/5/10

⁵⁷ Ev 19/5/10

⁵⁸ Ev 28/4/10

with teachers, Creative Partnerships aims to make the curriculum more accessible to young people by providing more creative ways to engage with the curriculum, and increase motivation for learning.

- 14.2 The main aim is to develop school children's potential, ambition, creativity and learning. Creative Partnerships is not an arts programme per se, but delivers programmes to help children work and think creatively. Ms Catherine Orbach, Director of Creative Partnerships, Sussex and Surrey explained to the Panel how the two main projects in Brighton & Hove operate. The *Change Programme* offers schools up to 3 years funding looking at how creative a school was, and what they could do differently. Creative Partnerships provides 75% of the project costs and schools match this with 25% from their own funds. Total budgets range between £10,000- 15,000. The *Enquiry Schools Programme* is a one year project targeted at specific learners and teachers. Schools work with a budget of £4,000, again split 75% and 25% between Creative Partnerships and the school. The ethos of Creative Partnerships is about using arts to inspire creativity across the whole curriculum. As the information in the case study shows, if the arts are used in a cross-curricular way, then subjects that can be traditionally hard to understand, can become 'cool'.
- 14.3 Creative Partnerships is funded by the Department for Culture, Media and Sport (DCMS), and by the Department for Education (DfE). However, this funding is ending in July 2011 and Creative Partnerships, Sussex and Surrey told the Panel that they were now looking at a future offer to schools that builds on the learning from the Creative Partnerships programme and continues to support schools in developing creativity of their pupils and staff.

CASE STUDY – PROVIDED BY CREATIVE PARTNERSHIPS

BALFOUR JUNIOR SCHOOL, ENQUIRY SCHOOL PROGRAMME 2008-9
Enquiry Question: ***How can creative techniques be used and impact on the teaching, learning and attainment of Maths across year 4?***

Creative Partner: Kevin Holland, theatre practitioner. Creative Agent: Sharon Mee. Lead teacher: Gaynor Entwistle

Description: Teachers and pupils in three year 4 classes worked with Kevin Holland from Bigfoot Theatre to develop "The Mantle of the Expert" approach to teaching and learning in Maths. The approach involves pupils role playing experts in a particular field. In this case pupils had to help save fictional Bubblegum TV Company by coming up with new ideas for a TV programme that would interest children and have a Maths focus. In small groups, pupils were asked to set up their own companies to respond to the brief. Working in small

groups, pupils enthusiastically developed their own ideas, working through very different approaches, processes and solutions. Kevin and the teachers worked 'in character' with each group.

Impacts: The project evidenced striking effects on pupil aspirations, attainment, motivation and confidence and their ability to work collaboratively. The most significant progress was in the 'core' (average ability group) where a substantial amount of the group made outstanding progress - some children even making a whole level of progress in one term. In addition underachievers were particularly motivated by this project and gained confidence. For staff the project offered significant professional development opportunities.

The project engaged children with the world outside their school by emphasising the real life dimensions of what they were learning. The legacy of the project has been a process that is being disseminated across the school in a range of curriculum areas. The aim to ally a creative approach with raising attainment in Maths was achieved - both of which were areas which featured in the SIP. Overall the project aims to raise pupils' confidence and communication skills were achieved.

Quotes – Children *"After a while I realised that we were doing Maths. I couldn't believe it, I usually hate Maths, but now it's like hey it's cool. Normally I'm in the bottom at Maths but during company time because it was fun, it was easier"*

"I liked the fact that we became adults, we were kind of in charge. More fun, makes us learn more."

"Teachers didn't seem as stressed, think it's because we were all enjoying ourselves so we were being good".

"Brilliant lessons"

Teachers: It was noted that confidence and motivation had also improved amongst the Year staff and that transfer of skills and knowledge was evident from the teachers involved:

"The children created Fantastic ideas for games using Maths questions and finding the answers"

"Good to see the able pupils challenged, by explaining to the less able pupils how to do it".

"It was especially pleasing to notice (in end of term numeracy assessment) that children who usually lack confidence and often omit questions in the test did attempt all the questions"

“Inspiring project”

“Realisation that for children who find it hard to stay focused, taking on a role really helps to keep focus and enthusiasm”

Practitioner

It was the first time Kevin had used the MOE approach in Maths.

“Gifted and talented children were given opportunities to take leading roles and coach other children in Year 4”

“I was surprised at the high standard of invention, amazing ideas for games using Maths questions and finding the answers. They could be real games”

“I was really encouraged to see all the parents at the celebration day. Many commented on how engaged pupils had been this term with Maths in particular”.

“The Mantle of the Expert” numeracy project at Balfour has already created a legacy of creative approaches to numeracy in the school. In a short enquiry schools programme, the teachers saw enough evidence of increased interest and attainment to feel confident in approaching numeracy in a creative way in the future. Since the project, the unit of work has been delivered by staff who experienced the work first hand, and they have passed their skills on to colleagues, who have now used the mantle approach in numeracy. The form of pedagogy has also spread to other areas of the curriculum, with companies being established for ICT and DT projects as well as food technology as well. This does show that with a willing school and a structured and considered approach even a short project can really change approaches and attitudes to the curriculum.”

14.4 Given the success of Creative Partnerships to date, the Panel felt it would be helpful to consider ways of assisting them during their transition period.

Recommendation 12: It would be beneficial for Creative Partnerships to become more involved with the Governors Network. The council’s Governor Support Team should find ways to take this forward in schools. The Panel request that a report back on this is brought to the Children and Young People’s Overview & Scrutiny Committee (CYPOSC) in twelve months time.

Recommendation 13

After school club

15.1 Many of the schools in the city offer after school clubs that include dance, drama and music. However, it is not clear is how easily accessible and how affordable they are. The importance of engaging children in a wide variety of activities out of school is not in doubt and as a city, we must do

all we can to ensure activities are open to all, regardless of age or wealth. Due to a lack of resources and time, and given the current uncertain climate, the Panel are not in a position to comment on what is available and at what cost. An audit of what is available and who accesses it, would, however, be a useful exercise.

Ride the Wave

15.2 Whilst the majority of after school clubs in the city offer paid-for activities, these may not be accessible to the less well-off families. In light of this, the Panel were very interested to learn about the *Ride the Wave* programme that is currently available to schools in the city. *Ride the Wave* provides funding to help ensure that out-of-school-hours activities are accessible to pupils who would not otherwise be able to afford them. The aim of the initiative is to improve pupils' well being, help raise attainment and narrow the attainment gap.⁵⁹ Those schools taking part in the programme were asked to supply detailed information on what activities children are involved in, and what they would like to do, in order to try and monitor the impact of scheme.

15.3 *Ride the Wave* is an interesting attempt to target the persistently hard-to-reach within schools. The Panel request that the feedback on how successful this programme is in encouraging parents and children to get involved in after school activities is reported to the Children and Young People's Overview and Scrutiny Committee (CYPOSC). Additionally, the Culture, Tourism & Enterprise Overview and Scrutiny Committee (CTEOSC) would welcome the results from children attending arts and cultural activities within the scheme.

Recommendation 13: The Panel recommends that the Children and Young People's Overview and Scrutiny Committee (CYPOSC) receives a report in 2011 on the number of children who engage in after school activities as a result of the Ride the Wave programme .

Recommendation 14

Criminal Records Bureau (CRB) checks

16.1 The issue of CRB checks arose during the Panel's discussions. Comments were made suggesting that CRB checks for arts practitioners were not transferable across schools or organisations in the city. Parent volunteers were also not clear about whether or not a CRB check in one school or organisation is transferable to another. This is indicative of the confusion that currently surrounds the system for CRB checks.

⁵⁹ The funding totals £672,884. This equates to approximately £140 per pupil.

- 16.2 The council holds a list of CRB checked parent volunteers for schools and that list can be accessed by any school. It does not hold a list of people who have CRB checks for other organisations. Guidance issued for schools by the council states that for moves between schools in the city, the council's Human Resources Department should be contacted to confirm a CRB is on the system. If there is no need for a re-check, the Single Central Record can be updated.⁶⁰ If there is a 3 month gap since a person has worked with children, however, the CRB check will need to be resubmitted.
- 16.3 The Panel believes that there is a clear role for the council in clarifying the process of CRB checks, in particular in reference to schools. Anecdotal evidence suggests that both schools and volunteers are not clear on the system of CRB clearance.
- 16.4 In 2008 the Independent Safeguarding Authority (ISA) was established to oversee a new checking scheme called the Vetting and Barring Scheme. In June 2010 the Home Secretary announced that the ISA part of the new Vetting and Barring Scheme (VBS) due to start in July 2010 was being put on hold. The press notice stated there will be a remodeling of the system to "scale it back to proportionate and common sense levels". The Home Secretary went on to say:
- "The Government recognises that many businesses, community groups and individuals see the current scheme as disproportionate and overly burdensome, and that it unduly infringes on civil liberties".⁶¹*
- 16.5 The Panel believes that CRB checks should be transferable and that duplication should be avoided. There is an obvious requirement for a rigorous and robust CRB system but this system must not create an obstacle for working with, or volunteering to work with children and young people.
- 16.6 At the time of writing the Home Office had not announced the details of the remodeling of the ISA. Given the importance of the issue and the confusion across the city, the Panel request that the Chief Executive of Brighton & Hove City Council writes to the Home Secretary to call for a statement of clarification on the system of CRB checking. Lack of clarity is deterring arts practitioners from working with schools in the city.

Recommendation 14: The Panel recommends that the Chief Executive of Brighton & Hove City Council writes to the Home Secretary to request that

⁶⁰ Interim Guidance on CRB Disclosures, the Single Central Record and the new OFSTED inspection framework 21/10/09

⁶¹ Home Office press notice 15 June 2010

the reform of the system of CRB checks is conducted quickly in order to establish a clear system of transferable CRB certificates. Once it is known what the new system will entail, there is a role for the council in disseminating this information to ensure that schools and arts practitioners are very clear about the arrangements for CRB checking.

Recommendation 15

Conclusions

- 17.1 This Inquiry has highlighted the importance of the quality and accessibility of the cultural opportunities available to children and young people. Arts should be integrated into all children's and young people's experiences and used to inform their lives both in and out of school. The recommendations in this report are aimed at improving the cultural provision for *more* children rather than to be seen as a negative comment on what is available.
- 17.2 This report provides a quick snapshot of what is happening in the city for children and young people. There is a lot to applaud, with a great deal of good work and partnership working. There are, however, issues around communication, the availability and use of venues, appropriate and central space, and about how to ensure all children and young people can access the arts.
- 17.3 Given the current uncertainty of future funding, it is difficult to predict what resources will be available so it is imperative that the resources at the council's disposal are well spent and targeted. There is much good work going on in schools, although the Panel were not convinced that there is a sustained process of information dissemination through schools to pupils. The audit due to be carried out by Blatchington Mill School seems to make a great deal of sense and could be encouraged to be replicated elsewhere. A central web-based resource and named contacts (both in schools and in the council itself) will go a long way to help forge contacts, make links, and share good practice.
- 17.4 **The Panel were left with the impression that often it is the same schools, the same families, and the same children who are really making the most of what the city has to offer. It is time to concentrate on widening the accessibility of events, without any deterioration in quality. The Panel hopes this report will help the council and its partners achieve this aim.**

Recommendation 15: Implementation of these recommendations will be undertaken after 6 and 12 months.

Proposed Work Programme for 2010/2011

25 November 2010	26 January 2011 (2pm start)	31 March 2011
<ul style="list-style-type: none"> • Presentation from Dome and Festival (Andrew Comben) • Golf Courses – Mytime Active presentation (Ian Mitchell) plus update on Leisure Contract (Toby Kingsbury) • Update from Environmental Industries Panel report (Paula Murray) • Sustainability guidelines (Jayne Babb) • Ad hoc panel – Cultural Provision for Children report. • Work programme 	<p>Budget report (meeting moved from CTEOSC 3 February 2011)</p> <p>PART TWO</p> <p>Major Projects update</p>	<ul style="list-style-type: none"> • Co-operatives and social enterprises • Report back from Future of Museums workshop • Update on LAA • Different models of supporting culture • Worklessness

Other possible items suggested: **County Cricket Ground – update on development**

Possible workshops -

Visit to the Natural History Collection and the Booth

Museum & workshop on the Future of Museums (date tbc)

Disability arts access

Local Economic Partnerships (LEPs)/Local Economic Assessment